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WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

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Silver • Bronzes • and
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FREDERICK E. GRANT and
GUARANTY TRUST COMPANY OF NEW YORK

Property of the

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Sold by Her Order

Property of the Estate of the Late

CAROLINE READ DE BRAUX

WITH ADDITIONS



Public Sale March 19th & 20th at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MARCH NINETEENTH

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FIRST SESSION

Friday, March 19, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 232 INCLUSIVE

JEWELRY

1. GOLD AND MALACHITE NECKLACE

Necklace set with twelve graduated malachite cameos in gold frames on three link chains. (*De Braux*)

2. FIVE RINGS

Gold wedding ring; signet ring; gold ring with small sapphire; gold ring set with amethyst cameo; guard ring set with onyx. [Lot.] (*De Braux*)

3. TWO NECKLACES

Gold and turquoise chain; imitation pearl necklace with platinum, diamond, and rose diamond clasp. (*De Braux*)

4. THREE GOLD WATCHES

Lady's fourteen-karat gold wrist watch by Tiffany & Co.; fourteen-karat gold and black enamel watch, Wittnauer & Co.; fourteen-karat gold watch with Longines movement. [Lot.] (*De Braux*)

5. TWO GOLD AND PLATINUM BAR PINS

Sapphire bar pin surrounded with rose diamonds, platinum mounting; pink and brown sapphire bar pin with four small diamonds, the gold mounting by T. B. Starr. (*De Braux*)

6. BLACK OPAL BROOCH

Oval opal in platinum mounting set with four small diamonds. (*De Braux*)

7. OPAL BELT BUCKLE

Oval opal in gold and enamel mounting, by Marcus & Company, (*De Braux*)

8. GOLD LOCKET AND DIAMOND BROOCH

Fourteen-karat gold locket with diamonds, emeralds, and a half pearl; star-shaped brooch with twenty-one round diamonds in a gold and platinum mounting. (*De Braux*)

9. TWO BROOCHES

Platinum and diamond monogram brooch with approximately one hundred seventeen small diamonds set in the initials ELK; fourteen-karat gold brooch with two horses set with half pearls. (*De Braux*)

10. GREEN AGATE AND DIAMOND BROOCH

Oval agate brooch in platinum mounting set with round diamonds.
(*De Braux*)

72 50

11. PLATINUM, DIAMOND, AND PEARL BROOCH

Set with twenty-nine round diamonds and two button pearls, by T. B. Starr. (*De Braux*)

42 50

12. EMERALD, DIAMOND, AND PEARL BRACELET

Emerald of approximately 4 carats, sixteen baroque pearls, and fifty-six diamonds; platinum setting on gold. By Black, Starr & Frost.
(*De Braux*)

200-

13. PEARL NECKLACE

Four-strand necklace with platinum ornaments set with approximately two hundred eighty diamonds; with platinum-mounted tassel. (*De Braux*)

500-

[See illustration]

14. PLATINUM AND PEARL NECKLACE

With diamond ornaments containing about one hundred thirty small diamonds. (*De Braux*)

425

15. TWO PAIRS EARRINGS

Pair of imitation black pearl earrings in platinum mountings set with two diamonds, approximately 1 carat; pair platinum and gold earrings with seed-pearl tassel pendants. (*De Braux*)

75

16. PAIR DIAMOND AND PLATINUM EARRINGS

Wreath-shaped earrings set with approximately one hundred twenty-two diamonds. (*De Braux*)

140-

[See illustration on page 4]



[NUMBER 13]

Reduced



[18]

TOP ROW: NUMBER 16

[18]

CENTRE: NUMBER 17

Actual Size

17. STAR SAPPHIRE AND DIAMOND RING

300- Star sapphire weighing about 20 carats, platinum mounting set with thirty-eight diamonds. (*De Braux*)

[See illustration]

18. PAIR STAR SAPPHIRE AND DIAMOND CLUSTER EARRINGS

300- Each sapphire about 8 carats, each surrounded by fourteen diamonds, total weight approximately 6 carats; gold and platinum mounting. (*De Braux*)

[See illustration]

19. OPAL AND DIAMOND BROOCH

60- Heart-shaped opal surrounded by two rows of diamonds; gold and platinum mounting. (*De Braux*)

19B. DIAMOND AND PLATINUM FLEXIBLE BRACELET

70- With approximately one hundred round-cut diamonds weighing about 6.25 carats and fifteen small emeralds.

19C. DIAMOND BROOCH

50- Circle brooch set with eighteen diamonds of approximately 5 carats; gold mounting with platinum face, by Tiffany & Co.

19D. PEARL AND DIAMOND BROOCH

71- Circle brooch set with eight Oriental baroque pearls and eight small diamonds; platinum mounting with gold pin.

19E. BAROQUE PEARL STICK PIN

20- Oriental baroque pearl, with pear-shaped diamond set beneath, on a gold pin; by Tiffany & Co.

19F. DIAMOND AND PEARL PENDANT

40- With approximately one hundred twenty diamonds weighing about 3 carats and approximately one hundred small pearls; platinum mounting with platinum link chain and clasp.

19G. DIAMOND AND SAPPHIRE PENDANT

40- Tassel-shaped pendant set with approximately one hundred twenty round-cut diamonds weighing about 5 carats and approximately thirty-six Oriental sapphires; platinum mounting and with platinum link chain.

20. LOT OF JEWELRY

30- Platinum and coral pin set with small diamonds; black enamel brooch with small diamond; platinum, crystal, and diamond scarf pin; gold bar pin with fourteen small pearls. [Lot.] (*De Braux*)

DECORATIVE AND TABLE PORCELAINS AND GLASS

21. TWELVE FINELY ETCHED ARMORIAL GOBLETS AND TWELVE WINES

Waterford Style

On high round foot and knopped vasiform stem; etched with a coat of arms. [Lot.]

22. PAIR STOURBRIDGE ETCHED GLASS VASES WITH COVERS

Urn-shaped vase with square base and scroll handles; etched with medallions of a hunting trophy and hunting scene, floral bands and grapevine, on amber grounds.

Height, 14½ inches

23. OLD VENETIAN AMBER GLASS WINE NEF

Oval boat with latticed rigging and short spout and modeled with masks; on flaring round foot with fluted bulbous knop.

Height, 14½ inches

24. ENGLISH ETCHED GLASS TABLE GARNITURE

A mammoth goblet on circular foot and ten small goblets with square foot; etched with hunting and sporting subjects. [Lot.]

25. PAIR VIEUX PARIS PORCELAIN FLUTED VASES

Decorated with gilding and brightly colored encrusted flowers; slight imperfections. (Murray)

Height, 18 inches

26. DRESDEN PORCELAIN EPERGNE WITH FIGURINES

Latticed decorated basket on a tree trunk flanked by figures of a youth with a dog and a shepherdess with lamb, holding a floral garland. (Murray)

Height, 17½ inches

27. PAIR PARIS EMPIRE PORCELAIN VASES

Circa 1820

Urn-shaped vases with female herm handles, decorated with gilding reserved with beautifully painted genre scenes; one repaired at lip. (Murray)

Height, 14¼ inches

28. BUDAU DECORATIVE PORCELAIN GROUP

Circa 1825

Two couples, in brightly colored costumes, accompanied by two small boys and a dog, grouped upon a circular plinth; imperfect. (*Murray*)

Height, 11¼ inches

29. PAIR PORCELAIN FIGURINES OF THE CONTINENTS

Chelsea Style

Female figures in flowered robes, representing Asia with a crocodile and Europe with a lion; standing on rococo bases. (*Murray*)

Heights, 10¾ inches

30. OLD WEDGWOOD QUEEN'S WARE POTPOURRI BOWL WITH COVER

Footed bowl with two entwined branch handles, molded with interlacing arches of scrolls and husks, the cover pierced with a similar design.

Height, 8 inches

31. COALPORT PORCELAIN COFFEE SERVICE

AND FOUR DECORATED PORCELAIN PLATES

Individual service comprising: coffee pot, creamer, sugar bowl, and demitasse cup and saucer; decorated with marbled ovals and gilding in a pink ground. Together with four fine Paris, Dresden, and Vienna decorated plates. [Lot.] (*Murray*)

32. TWELVE BAVARIAN DECORATED PORCELAIN PLATES

Painted with figures of Cupid and Venus. [Lot.] *Diameter, 9¾ inches*

32A. FOUR DAVENPORT DECORATED PORCELAIN DESSERT PLATES

Circa 1820

Painted with groups of flowers and leaves in lavender-gray; gold borders molded with groups of white foliage, in Swansea style. [Lot.]

Diameter, 9¼ inches

33. THREE VIENNA DECORATED PORCELAIN VASES

Pair painted with portraits of beauties in carnelian red and gold ground; another of ewer form. [Lot.]

Height, about 12 inches

34. THREE SÈVRES DECORATED PORCELAIN VASES

XIX Century

Variouly decorated and mounted in gilded bronze. [Lot.]

Heights, 13½ and 16 inches

35. TWELVE VIENNA DECORATED PORCELAIN PLATES

All differently painted with groups of nymphs in gardens, and landscapes, in a royal blue and gold ground. [Lot.]

Diameter, 9¾ inches

35A. SIX OLD WEDGWOOD GREEN LEAFWARE FRUIT PLATES

Molded with leaves and basket pattern and glazed green. [Lot.]

Diameter, 8¼ inches

36. ROYAL DOULTON DECORATED PORCELAIN MAMMOTH VASE

XIX Century

Made to commemorate the four hundredth anniversary of Columbus's discovery of America, and exhibited at the World's Fair, in Chicago, in that year. Elaborately modeled with allegorical figures and painted, and surmounted by the figure of Columbus. Signed C. L. Labarra.

*Height, 5 feet 6 inches*37. ROCKINGHAM APPLE GREEN PORCELAIN DESSERT SERVICE *Circa 1840*

Consisting of two compotiers, four low compotes, and twelve plates; centres with different flowers, apple green border. [Lot.]

*Diameter of plates, 9 inches*38. RIDGWAY DECORATED STONE CHINA DESSERT SERVICE *Circa 1840*

Comprising seven compotes, two sauce tureens with covers and stands, twenty-one plates. Decorated with flowers and leaves in colors. [Lot.]

Diameter of plates, 9 inches

39. LOT OF DECORATIVE TABLE PORCELAIN AND GLASS

Eleven Rosenthal porcelain plates painted with portraits of young women symbolizing the Arts and Crafts; a Waterford style cut glass oval dish and tray. [Lot.]

Diameter of plates, 8½ inches

40. DECORATED FAÏENCE TALL-NECKED BOTTLE

*Rhodian Style*Decorated with 'Rhodian' lilies and tulips. (*Murray*) *Height, 19 inches*

JAPANESE CARVINGS AND CHINESE PORCELAINS

41. THREE JAPANESE CARVED IVORY GROUPS

A peasant with bamboo whip and lotus pod; a woodcutter smoking a pipe and talking to a child holding a gourd; and a kneeling vendor of plants. Two signed.

Heights, 2½ to 4 inches

42. TWO JAPANESE CARVED BOXWOOD ANIMAL GROUPS

The Three Wise Monkeys; and a family group of monkeys at play.

Heights, 3 and 3½ inches

43. CARVED SMOKE CRYSTAL BRONZE-FORM VASE

Carved with a vine hung with branches of grapes and incised with inscription, the base carved as a stand.

Height, 7¾ inches

- 37 ⁵⁰ 44. TWO BLUE AND WHITE 'HAWTHORN' GINGER JARS *K'ang-hsi*
Oviform, painted in shades of cobalt blue to simulate cracking ice and reserved with clusters of *mei* blossoms, one with quatrefoil panels enclosing symbols of the Hundred Antiques. Lips imperfect. (*Murray*)

Heights, $8\frac{1}{2}$ and $8\frac{3}{4}$ inches

- 15 45. BLEU SOUFFLÉ GALLIPOT *K'ang-hsi*
Invested with a speckled mazarine blue glaze with robin's-egg effect.

Height, 8 inches

- 7 ⁵⁰ 46. BLUE AND WHITE GINGER JAR *Late Ming*
Painted in deep cobalt blue with birds, rockery, bamboo and clustered peony branches; teakwood cover. (*Murray*)

Height, 10 inches

- 55 47. PAIR TURQUOISE BLUE PORCELAIN GALLIPOTS
MOUNTED IN BRONZE DORÉ
Incised beneath the glaze with a peony and leafage design; mounted on a Louis XV bronze doré base. (*Murray*)

Height, 15 inches

- Passed 48. FAMILLE ROSE CLUB-SHAPED VASE *Yung Chên*
Painted in the *famille rose* colors with figures of women accompanied by playing children, in garden settings. (*Murray*)

Height, $17\frac{1}{2}$ inches

- 12 ⁵⁰ 49. FLAMBÉ VASE *Ch'ien-lung*
Ovocylindrical tall-necked vase coated with a red glaze with furry mottling; lip rimmed in bronze.

Height, 21 inches

- 7 ⁵⁰ 50. BLUE AND WHITE PLAQUE *K'ang-hsi*
Finely painted with a hanging basket of flowers, within a diapered border with four reserves depicting Flowers of the Seasons. (*Anson*)

Diameter, $21\frac{1}{4}$ inches

- 12 ⁵⁰ 51. POWDER BLUE QUADRANGULAR VASE *Ch'ing*
With apocryphal K'ang-hsi mark underfoot. (*Murray*)

Height, $17\frac{3}{4}$ inches

- Passed 52. PAIR JAPANESE PORCELAIN TEMPLE VASES WITH COVERS
Enameled with figures of warriors upon a crackled glaze.

Height, $18\frac{1}{2}$ inches

53. PEKING DECORATED ENAMEL TEMPLE INCENSE BURNER *Ch'ien-lung*
Large quadrangular vessel with lappet-like handles, four elephantine legs, and loose cover with gilded bronze lion finial. Painted with panels of figures and flowers in the colors of the *famille rose* in a white and turquoise blue ground. (Murray) Height, 21 inches; width, 15¼ inches

[See illustration facing page 36]

54. BLACK 'HAWTHORN' BEAKER-FORM VASE

Inverted pear-shaped body with tall beaker neck, enameled on the biscuit with a lustrous mirror black glaze, in which is reserved in white, aubergine, and green, an allover design of trailing plum branches in blossom, which range from a meandering tree trunk rising from a clump of rocks; the decoration enlivened by figures of small sparrows perched on branches and flying in the air. Small chip on rim. (Murray) Height, 26 inches

55. TWO DECORATED FISH BOWLS

One decorated with groups of antique objects in *famille verte* colors in shaped reserves; the other, with blue and white decoration. (Murray)
Approximate size: height, 13½ inches; diameter, 13½ inches

DAMASKS, VELVETS, AND EMBROIDERIES

56. GILET PERSAN EMBROIDERY CUSHION *Persian, XVII Century*

Worked in fawns, blues, and pink silk with diagonal floral bands. (Murray)

57. RENAISSANCE EMBROIDERED AND NEEDLEPAINTED

CRIMSON VELVET HOOD AND APPAREL *Spanish, XVI-XVII Century*

Worked with scrollings of lilies in gold threads and colored silks centring roundels needlepainted with figures of the Virgin and Child and of S. Augustine.

58. FOUR EMBROIDERED CUSHIONS

Three of Levantine and Greek Islands embroidery on écru linen; one with Chinese embroidered white satin panel bordered with crimson velvet. [Lot.] (Murray)

59. THREE FLEMISH TAPESTRY CUSHIONS *XVI-XVII Century*

Woven with two female figures seated amid green foliage; and with green and blue verdure. [Lot.] (Murray)

60. DRAP D'OR APPLIQUÉ-EMBROIDERED CRIMSON VELVET RUNNER

Portuguese, XVII Century

Crimson velvet appliqué-embroidered to a symmetrical design of large skeleton palmettes composed of blossoms and leaves. (Murray)

Length, 11 feet 7 inches; width, 20 inches

61. EMBROIDERED GREEN DAMASK AND VELVET ARMORIAL ANTEPENDIUM
XVII Century

20 Velvet valance embroidered with trailing golden branches of blossoms; green floral damask appliqué with a wreathed golden escutcheon. Together with a green velvet cushion of the period.

Length, 5 feet 4 inches; depth, 41 inches

62. GOLD- AND SILK-EMBROIDERED CRIMSON VELVET ARMORIAL HANGING
Italian, Late XVII Century

55 Embroidered in gold with a central cartouche enclosing a coat of arms and surrounding strapwork supporting variegated blossoms in colored silks; floral vine border. Slight wear. (*Murray*)

Length, 7 feet 3 inches; width, 56 inches

DRAWINGS AND PRINTS

63. LADY WITH A YOUNG FAWN: MINIATURE PAINTING
Persian School, XVI Century

750 A lady in violet dress, with scarlet and green scarf, bending a willow branch over her head and followed by a tame fawn; reverse with decorative calligraphy. Framed.

64. LADY WITH A WINE FLASK: MINIATURE PAINTING
Mughal School, Late XVII Century

750 Profile figure to right, in orange and gold skirt and muslin scarf, before a gold background. Framed.

65. PORTRAIT OF VIZIER BIDAR BAKHT: MINIATURE PAINTING
Mughal School, XVII Century

750 Standing in a garden, beside twin cypresses and a flowering shrub, and reading a document; the vizier is robed in brown and blue. Framed.

66. PAIR DECORATIVE FACSIMILE PORTRAITS OF CHILDREN
After Sir Thomas Lawrence, P. R.A.

750 Rowland Bloxham; and two boys. After the watercolors by Lawrence. Framed.

67. WOMAN WITH GUITAR *Arthur B. Davies, American: 1862-1928*

Passed Waist-length figure, the head in profile to the right, the hair dressed in a Grecian knot; wearing a square-necked gown, and holding a guitar. Signed with initials.

Pencil and sanguine: Height, 9 inches; width, 5 inches

68. TWO DRAWINGS

750 Gouache drawing of temple ruins with figures chasing a bull, attributed to Hubert Robert; and a mythological scene, by Michel Corneille, signed, in sepia wash heightened with white. [Lot.] (*Murray*)



[NUMBER 69]

59. TWO GOUACHE DRAWINGS *Louis Bleuler, German: fl. 1840*
Vue de Cologne prise près de Beientheurm, signed; and *Vue de la ville*
d'Emerich, frontière Prussienne. River landscapes, with figures. (Murray)
 Height, $12\frac{1}{2}$ inches; length, 19 inches

Companions to the following

[See illustration]

60. TWO GOUACHE DRAWINGS *Louis Bleuler, German: fl. 1840*
Vue de St. Goar de la ruine de Rheinfels vers les rochers de Lurlei; and
Vue des bains d'Ems, près de Coblenze, signed. River landscapes, with
 figures and boats. (Murray) Height, $12\frac{1}{2}$ inches; length, 19 inches
 Companions to the preceding

71. WILD FOWL IN A LANDSCAPE *Abraham Meertens, Dutch: 1757-1823*

5 - A blasted tree surrounded by an assortment of wild fowl, including cranes, a macaw, jay, and grouse; the buildings of a château in the background. Signed. (*Murray*).

Watercolor: Height, 20½ inches; width, 15½ inches

71A. PORTRAIT DRAWING OF A LADY *Jacob Matham, Dutch: 1571-1631*

12 50 Waist-length portrait of an elderly lady with white head veil. Signed and dated 1605. (*Murray*)

Pencil and sanguine, Height, 6¾ inches; width, 5¼ inches

72. SET OF THREE DECORATIVE GOUACHE PAINTINGS OF BATTLE SCENES

30 *Flemish School, XVIII Century*
Tumultuous scenes of carnage, from the Punic Wars. (*Murray*)

Height, 10¼ inches; length, 23 inches

73. THREE STIPPLE ENGRAVINGS

7 50 Sophonisba, by John Boydell, 1778, after Angelica Kauffmann; Mrs. Hartley by J. K. Shervin; and an engraving in colors of a kneeling girl. Good impressions. [Lot.] (*Murray*)

74. SIX AQUATINT ENGRAVINGS IN COLORS

35 Billiards, by Williams, after W. H. Pyne; Horse Market, after J. L. Agasse; Tavern Breakfast, by and after James Pollard; and set of three foxhunting scenes, after Henry Alken (imperfect). Framed. [Lot.] (*Murray*)

75. TWO MEZZOTINT PORTRAIT ENGRAVINGS

12 50 *After Reynolds*
Maria, Countess of Waldegrave, by J. McArdell; Portrait of a Lady, by R. Houston. Together with a mezzotint engraving of a child, after Lawrence. [Lot.] (*Murray*)

76. FIVE ENGRAVINGS

12 50 Pair of circular Bartolozzi engravings; Mrs. Mullins, by H. Landseer, after Craig; portrait of a lady, by R. Earlom, after Cipriani, in the pastel manner; and a *pastorale*, by Varin after Lavreince. [Lot.] (*Murray*)

77. TWO COLORED LINE ENGRAVINGS

Passer Koko and Piteco, two chimpanzees. Together with a Japanese print. Framed. [Lot.]

PAINTINGS

78. MONA *George H. Boughton, N.A., R.A. American: 1834-1904*

7 50 Head and shoulders of a dark-haired girl, glancing to half left; olive green background. Signed with initials. (*Murray*)

Height, 9 inches; width, 9 inches

79. PAIR SMALL DECORATIVE FLOWER PAINTINGS

French School, XIX Century

A cluster of garden flowers before a background of foliage and sky.

Oval panels: Height, 8¾ inches; width, 6¼ inches

80. OCTOBER

Charles Melville Dewey, N.A., American: 1849-1937

A curving road and a stone wall cut through open fields; bushy trees in the middle distance rise beneath a cloudy evening sky. Signed, and dated Oct., 1886.

Watercolor: Height, 13¾ inches; length, 18¾ inches

81. LATE SEPTEMBER: MARSHES OF IPSWICH

Charles Melville Dewey, N.A., American: 1849-1937

Hazy moonlit landscape with trees at left and right, in the foreground, and a distant lake. Signed.

Height, 19 inches; length, 25 inches

Exhibition of Paintings by American Artists, William Macbeth Galleries, New York

82. LANDSCAPE WITH CATTLE

Patrick V. Berry, American: 1843-1913

Green landscape with cattle grazing and watering and a clump of trees in the left foreground. Signed. (Murray)

Height, 26 inches; width, 22 inches

83. THE RIVER AT NIGHT

Charles Melville Dewey, N.A., American: 1849-1937

A moon appearing above the houses of a village, with lighted windows, dimly seen along the shore. At the left, the mast of a skiff reaches up before the sky.

Height, 22 inches; length, 30 inches

84. GIRL WITH FAN

Charles Webster Hawthorne, N.A., American: 1872-1930

Full-length seated figure of a dark-haired young girl wearing a golden yellow trailing gown and white shawl and holding a fan. Signed, and dated 1904. (Murray)

Height, 30 inches; width, 28 inches

85. URN OF FLOWERS

Jakob Bogdani, Hungarian: 1660-1724

An urn placed upon a marble slab, filled with an assortment of flowers, with hovering butterflies. Background of treetops, with a brown drapery at the left. (Murray)

Height, 36¾ inches; width, 29 inches

86. PAIR DECORATIVE PAINTINGS

School of David Teniers, Flemish: XVIII Century

Village scene with rustics dancing to the music of a cornemuse, with thatched buildings and a river in the background; and harvesters surrounding a hay wagon homeward bound, led by a boy with a flageolet. (Murray)

Height, 47 inches; width, 37 inches

87. EVENING LIGHT *Charles Melville Dewey, N. A., American: 1849-1937*
 A full moon is suspended in a light hazy sky screened at the right by trees; a marshy pond fills the foreground.

Height, 20 inches; length, 28 inches



[NUMBER 88]

88. PAIR DECORATIVE WATERCOLOR PAINTINGS *French School*

Depicting groups of winged *putti* playing among the clouds, *en grisaille*; surrounded by garlands of garden flowers painted in bright colors, tied with a blue bowknot. (*Murray*)

Height, 32¼ inches; width, 27¾ inches

Collection of the Rt. Hon. Lord Redesdale, Moreton-in-Marsh, Glos.

[See illustration]

89. THE OATH *Sir Francis Grant, P.R.A., British: 1810-1878*

View of a Scottish interior with a huge fireplace, the chieftain and his wife enthroned; the room is filled with retainers, one of whom stands behind a table swearing an oath. Signed, and dated 1854. (*Anson*)

Height, 28 inches; length, 37 inches

90. MOONRISE: RIVER LANDSCAPE

Charles Melville Dewey, N.A., American: 1849-1937

Dimly discernible in the moonlight are two houses upon the farther shore of a river, the sail of a skiff passing between them; at the immediate right, saplings. *Cradled panel: Height, 32 inches; length, 40 inches*

Exhibited at the National Academy of Design, New York

91. PAIR DECORATIVE LANDSCAPE PAINTINGS

Italian School, XVIII Century

Views of wooded country with ruins and castles, enlivened with figures in the foreground. (*Anson*) *Height, 37½ inches; length, 55 inches*

92. CRAYON PORTRAIT OF A LADY OF THE POWYS FAMILY

William Lane, British: 1746-1819

Head and shoulders of a young woman with curling hair and transparent veil. Signed on back, and dated 1810. (*Murray*)

Height, 26 inches; width, 20 inches

From Edwin Parsons & Sons, London

93. THREE PAINTINGS

The Young Mother, by Léon Caille, signed; a shepherd and flock upon a heath; and a still life, with flowers and a ewer. [Lot.] (*Murray*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

94. FOUR PEWTER VESSELS

Covered vegetable dish; two-handled vegetable dish; mug; and a covered tripod coupe. [Lot.]

95. DELFT BLUE AND WHITE FAÏENCE TOBACCO JAR *Late XVIII Century*

Ovoglobular jar with animal-mask handles, painted with a foliage wreath and inscription *Tabac d'Hollande*; brass cover. (*Murray*)

Height, 15½ inches

96. BRONZE GROUP: MOTHER AND CHILD

Bessie Potter Vonnoh, American: 1872-

A young mother seated, holding a child; oblong base, signed and dated 1902. Together with a head inscribed *Carmen*, by Hector Lemais, signed. [Lot.] (*Murray*)

Heights, 10¾ and 10¼ inches

97. LATE SHERATON MAHOGANY MANTEL CLOCK, INLAID IN BRASS

Lantier, Bath, circa 1815

Quadrangular arched case with cornucopia and ring handles; together with a pair of old English brass candlesticks.

Height, 19 inches

98. TWO PAIRS BRASS ANDIRONS

Seated winged sphinxes; and a pair of griffins, linked by a chain. (*Anson*)

Heights, 21 and 14 inches

99. TWO CHINESE PORCELAIN VASES, FITTED AS LAMPS

Mazarine blue beaker with *famille rose* decoration; and robin's-egg blue baluster vase painted with phoenix and peonies. Fitted for electricity, with silk shades.

Height, 19½ and 19 inches

25- 100. SHERATON MAHOGANY DRESSING MIRROR *English, XVIII Century*
Comprising an oval swivel mirror surmounting a stand with three small drawers. (Murray) *Height, 24 inches; width, 18 inches*

35- 101. PAIR CUT GLASS AND GILDED BRONZE ELECTROLIERS
IN THE GEORGIAN TASTE
Frame of gilded bronze with branches for five electric lights; hung with lustres in cut glass. (Murray) *Height, 37 inches; width, 19 inches*

35- 102. GEORGIAN MAHOGANY COFFEE TRAY ON STAND
Oblong tray on molded square legs.
Height, 22½ inches; length, 30 inches

30- 103. PAIR GEORGIAN MAHOGANY SIDE CHAIRS *English, circa 1800*
Slightly arched open back with pierced splat; slip seat; square tapered legs with stretchers. (Murray)

90- 104. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS
Contains six cockbeaded drawers with decorative brass handles and stands on bracket feet.
Height, 33½ inches; width, 33½ inches

160- 105. PAIR GEORGIAN BURL WALNUT SMALL CHEST OF DRAWERS
So-called bachelor chest with four cockbeaded drawers and hinged folding top; on bracket feet.
Height, 28½ inches; length, 30 inches

Passed 106. SHERATON INLAID MAHOGANY 'BEAU BRUMMEL' *English, circa 1800*
A small dressing cabinet, the hinged top fitted with a mirror and uncovering compartments for a basin and other toilet articles. Cupboards and drawers in front. (Murray) *Height, 39 inches; width, 26 inches*

50- 107. GEORGIAN NEST OF FOUR MAHOGANY OCCASIONAL TABLES
Four graduated small tables on turned spindle legs with splayed trestle feet.
Height, 27 inches; width, 19½ inches

20- 108. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, circa 1800*
Comprising an oblong swivel mirror surmounting a stand with two drawers, banded with rosewood. (Murray)
Height, 29 inches; width, 26 inches



[NUMBER 109]

109. SET OF EIGHT EARLY AMERICAN BAMBOO-TURNED WINDSOR CHAIRS
Of late Sheraton type with spindled flaring square back, shaped seat,
flaring leg with stretchers. Two armchairs and six side chairs.

[See illustration of two]

110. SHERATON MAHOGANY INLAID BAROMETER

Moore & Co., London, circa 1800

Banjo-shaped case banded with light woods and mounted with a thermometer.

Height, 38 inches

11. GEORGE III TRAY-TOP BEDSIDE TABLE

English, XVIII Century

Square top with valanced gallery, on four spindle supports, the under-shelf containing a small drawer; aprons pierced with rosettes.

Height, 31 inches; width, 14 inches

112. INLAID MAHOGANY OVAL-BACK ARMCHAIR AND PAIR SIDE CHAIRS

Hepplewhite Style

52⁵⁰ With cane back and seat and square tapering legs; inlaid with stringing; old red damask seat cushions.

113. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT BUREAU

100- Gracefully curved front contains four cockbeaded drawers, a pull-out shelf above; top banded with sycamore; valanced skirt and curved bracket feet.

Height, 34½ inches; length, 43 inches

114. EMPIRE DECORATED AND GILDED WALL MIRROR *American, circa 1825*

12⁵⁰ Molded and beaded rectangular frame, the glass frieze showing Washington's tomb and willow trees. Black and gold.

Height, 34½ inches; width, 21 inches

115. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS *Chippendale Style*

160- Two armchairs and six side chairs with carved open back, velours seat, molded square legs.

116. MAHOGANY CONSOLE TABLE

English, XIX Century

25- With single drawer and square tapering legs.

Height, 28½ inches; length, 39 inches

117. CARVED MAHOGANY LYRE-PEDESTAL CARD TABLE

Duncan Phyfe, New York, c. 1815

130- The hinged and folding top of clover-leaf shape pivots on the hollow frame; the frieze is skirted with a narrow beading. The top is supported on an openwork pedestal of conventional lyre form, composed of four grooved upright members in the form of S-scrolls, which spring from four outplayed legs carved with leafage and reeding and terminating in brass paw feet. The plinth of the pedestal is carved with hollow flutes. (Murray)

Height, 28½ inches; length, open, 36 inches

Note: An identical card table by Duncan Phyfe was included in the collection of the late Louis G. Myers, exhibited in the Girl Scouts Loan Exhibition, 1929.

[See illustration]

118. PAIR PAINTED SPINDLE-BACK SIDE CHAIRS

American, circa 1835

15- "Early Victorian" parlor chair simulating ebony, the seat covered in green figured silk.



[NUMBER 117]

DELFT BLUE AND WHITE FAÏENCE TOBACCO JAR: NUMBER 299

119. HEPPLEWHITE INLAID MAHOGANY SMALL SIDE TABLE

Gently curved front with drawer, on square tapered legs.

Height, 28½ inches; length, 29 inches

120. REGENCY DECORATED SATINWOOD AND GREEN DAMASK ARMCHAIR

English, Early XIX Century

Bergère covered in leaf green silk damask, with balustered frontal supports; on stretchered X-shaped legs. Painted with flowers and 'Prince of Wales' feathers.

121. SHERATON INLAID MAHOGANY AND SATINWOOD SETTEE
IN STRIPED SILK

The slightly arched back, curved seat, and arms covered in striped orchid and silver silk. Mahogany reeded arm terminals inlaid with satinwood; four reeded, tapered, and turned front legs; two plain square canted rear legs.

Length, 6 feet 2 inches

122. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

Covered in figured silk; carved cabriole legs with French feet.

123. SHERATON MAHOGANY SOFA TABLE

Oblong top with hinged end leaves, two drawers at one side; on lyre-shaped end supports with reeded splayed legs and brass feet.

Height, 28½ inches; length, open, 5 feet

124. GEORGIAN WALNUT SMALL KNEEHOLE DESK

Front fitted with six small drawers and one long drawer surrounding a kneespace which contains a cupboard; top lined with maroon leather; stands on bracket feet.

Height, 30 inches; length, 33 inches

125. SHERATON INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT

English, XVIII Century

The curved front contains two deep cellaret drawers flanking a shallow drawer and a concealed drawer. Banded and inlaid with light and dark wood. Stands on six square tapered legs with splayed feet.

Height, 37 inches; length, 5 feet

[See illustration]

126. QUEEN ANNE WALNUT WALL MIRROR

English, XVIII Century

Molded narrow frame with arched crest and fret-carved pediment, containing beveled glass in two sections.

Height, 42½ inches; width, 17½ inches

[See illustration]



[NUMBERS 125 AND 126]

127. PAIR PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS

American, circa 1820

35 - The backs and supports stenciled with conventionalized foliage and painted to simulate rosewood; rush seat.

128. CHILD'S GEORGIAN MAHOGANY SLANT-FRONT DESK

English, Early XIX Century

105 - Small slant-front desk with fitted interior, surmounting two small and two long cockbeaded drawers with Chippendale brasses and bail handles.

Height, 35 inches; width, 25 inches

129. PAINTED AND STENCILED HITCHCOCK SETTEE *New England, circa 1825*

55 - The four-chair back stenciled with foliage; rush seat; spindle legs and stretchers.

Length, 6 feet 4 inches

130. INLAID MAHOGANY VITRINE TABLE

For displaying miniatures or *bibelots*; interior lined with silk velvet.

(Murray)

Height, 30 inches; width, 29½ inches

131. QUEEN ANNE GILDED WALL MIRROR

Arched upright mirror with old beveled plate in two sections.

Height, 56½ inches; width, 25 inches

132. HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU
WITH DRESSING MIRROR

8750 - Chest with two small and three long convex-fronted cockbeaded drawers with lion-mask ring handles; together with an inlaid mahogany dressing mirror with three small drawers. [Lot.]

Height of bureau, 36½ inches; length, 40 inches

133. SHERATON CARVED MAHOGANY TESTER BEDSTEAD

75 - Stop-fluted front posts with fluted balusters carved with husks; pierced and carved leaf-scrolled tester. With box spring.

Height, about 7 feet 10 inches; width, 46 inches

134. SET OF FOUR ADAM GLASS AND BRONZE LAMPS ON
CARVED AND PAINTED WOOD PEDESTALS

200 - Comprising a thistle-shaped glass globe hung with festoons of glass lustres, supported on a gilded bronze socle and surmounting a tapered and fluted column with square capital and base of pine, painted and parcel-gilded. Wired for electric light. (Murray)

Height, 7 feet

[See illustration of two]



[NUMBER 134]

135. REGENCY INLAID MAHOGANY OBLONG PIANO

Clementi & Co., London, c. 1820

✓ 5 - Rectangular case with rising top supported on seven reeded, turned, and tapered legs with brass mounts. (*Murray*)

Height, 34 inches; length, 5 feet 7 inches

136. REGENCY MAHOGANY OBLONG PIANO

English, circa 1820

✓ 5 - Somewhat similar to preceding. (*Murray*)

Height, 35 inches; length, 5 feet 7 inches

137. ADAM LACQUERED AND DECORATED BREAK-FRONT BOOKCASE

60 - The upper part fitted with bookshelves arranged in three sections, enclosed by four glazed doors and capped by a lift-off dentiled and molded cornice; the lower part fitted at the centre with a writing drawer above cupboards and, on either side, drawers and cupboards. Painted with sprays of laurel, husk swags, and rosettes in soft green and blue in a ground of ivory and green lacquer. The doors of the lower part decorated with large patera medallions with gilded borders. (*Murray*)

Height, 9 feet 4 inches; width, 8 feet

20 138. FRET-CARVED MAHOGANY SILVER TABLE

Chippendale Style

Needs a few small repairs. (*Murray*)

Height, 29 inches; length, 35 inches

90 139. GEORGIAN MAHOGANY SMALL BOOKCASE *English, XVIII Century*

Upper part fitted with bookshelves enclosed by two glazed doors with diamond-patterned mullions; lower part with three beaded drawers and a hinged writing flap enclosing small drawers and pigeonholes. Reconstructed.

Height, 6 feet 10 inches; width, 28 inches

30 140. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS

Back with three slats; splint seat; round stretchered legs.

141. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS

30 - Similar to the preceding.

142. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS

Similar to the preceding; painted green.

18 143. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS

18 - Similar to the preceding; painted green.

15 144. TWO EARLY AMERICAN MAPLE AND HICKORY SIDE CHAIRS AND A CHILD'S HIGH CHAIR

With rush seats. [Lot.]

145. HEPPLEWHITE FINELY CARVED MAHOGANY FOUR-POST

CANOPY BEDSTEAD

English, XIX Century

Handsomely reeded, tapered, and carved footposts and plain headposts, supporting a canopy lined with silk; the tester frame molded, dented, and decorated with carved ostrich-feather finials. (*Murray*)

Height, 10 feet 4 inches; width, 6 feet 6 inches; length, 7 feet 6 inches

146. PAIR EARLY FEDERAL BRASS ANDIRONS

Baluster-shaped pillar on splayed legs with ball feet. Together with a wire mesh fire guard and a scuttle. [Lot.] (*Murray*)

Height of andirons, 19 inches

ORIENTAL RUGS

147. HAMADAN RUG

Sapphire blue field patterned with floral clusters and palmettes in rose, green, and tan; three narrow floral borders.

Length, 6 feet 9 inches; width, 4 feet 3 inches

148. KURD MINA KHANI RUG

Midnight blue field, woven with rows of the large Mina Khani blossoms in crimson, yellow, and blue; golden yellow lotus border. Worn. (*Murray*)

Length, 6 feet 10 inches; width, 3 feet 10 inches

149. HAMADAN RUG

Midnight blue field scattered with rosettes and dies, lotus palmettes, and diagonal stems of flowers surrounding a rose, blue, and maroon floral palmette; scarlet 'turtle' border.

Length, 6 feet 4 inches; width, 4 feet 6 inches

150. ANTIQUE SAMARKAND RUG

Scrolling yellow branches of blue and rose floral devices and curving leaves upon a rose pink field, within a border of diagonal rose and yellow leaves.

Length, 7 feet 2 inches; width, 4 feet 6 inches

151. DAGHESTAN STRIPED RUG

Narrow stripes in crimson, rose, blue, and white, enclosing formalized 'vine' motives, merging with a border of three stripes. (*Murray*)

Length, 9 feet; width, 3 feet 5 inches

152. CAUCASIAN KURD RUNNER

Midnight blue field patterned with a Kouba design of pairs of formalized floral shrubs alternating with lotus palmettes in brilliant colors; ivory border of serrated vines.

Length, 11 feet 11 inches; width, 2 feet 11 inches



[NUMBER 153]

153. PERSIAN CYPRESS RUG

210- Greenish gray field, woven in blue and rose with the delicate branches of small shrubs bearing tiny blossoms and surrounding cypress trees, in diagonal rows; border with crimson plaques. (*Murray*)

Length, 8 feet 1 inch; width, 5 feet

[See illustration]

154. CHINESS BLUE AND WHITE RUG

Hexagonal diapered blue field with blue and white fret medallion and spandrels and, at each end, five emblems in brilliant colors; blue and white diaper border reserved with panels of emblems; inner floral and pearl borders.

Length, 8 feet 10 inches; width, 6 feet

155. CAUCASIAN KURD RUG

Woven with *tête de nègre*, terra cotta, and ivory floral diamond medallions in a particolored field; blue and ivory floral borders.

Length, 9 feet 3 inches; width, 5 feet 6 inches

156. SEREBEND RUG

Scarlet field woven with diagonal rows of small greenish blue 'pear' motives, within a sapphire blue border of serrated floral vines. Small repairs.

Length, 10 feet 4 inches; width, 7 feet 3 inches

157. KARABAGH BIRD RUG

Double-arched rose-red field woven with a central eight-petaled blossom in fawn and reds, hung with a series of pendants, with pairs of *affrontés* yellow birds; fawn floral spandrels, narrow 'vine' border. (Murray)

Length, 13 feet 2 inches; width, 3 feet 11 inches

158. MESHED CAMEL'S-HAIR CARPET

Patterned upon a natural tan field with two blue-black floral medallions centring a medallion of four leaf panaches, the spandrels of similar design; narrow 'turtle' border with six guard stripes.

Length, 13 feet 11 inches; width, 6 feet 6 inches

159. ANATOLIAN CARPET

Golden yellow field trellised with scarlet branches bearing large lotus palmettes, within a broad sky blue border of large red and gold blossoms and floral clusters. Cut at centre for bell wire. Long silky pile. (Anson)

Length, 13 feet 5 inches; width, 10 feet

60. MIRZAPORE CARPET

Patterned with curling branches bearing large lotus palmettes and centring a pendent lotus medallion, in pastel shades of green, tan, and mauve on a *bois de rose* field; tan border of reversed lotus palmettes in colors of the field.

Length, 17 feet 9 inches; width, 13 feet 11 inches

161. KASHANOR MILLEFLEURS CARPET

275- Woven on a midnight blue field with mounting branches forming a cusped lattice and enclosing curling stems of blossoms in multitudinous variety: lotus, peonies, jasmine, carnations, camellias, and magnolia, in subdued shades of rose, blue, green, tan, orange, and ivory; maroon border of interlacing vines of blossoms, between saffron and blue guards.

Length, 19 feet 7 inches; width, 11 feet 8 inches

[See illustration]

162. INDIAN CARPET

410- Plain moss green field with quarter medallions at the corners and the border; both with old gold ground woven in green and maroon with flowers and 'pear' motives. Length, 17 feet 11 inches; width, 9 feet 1 inch

163. JADE GREEN HAND-TUFTED CARPET

15- Woven with a floral design faintly discernible in shaded tones; faded. (Murray) Length, 21 feet 2 inches; width, 17 feet 4 inches

164. GRAY WILTON CARPET

Seamed carpet. (Murray)

Length, 13 feet 6 inches; width, 12 feet 6 inches

Passer

FRENCH AND ITALIAN FURNITURE
BRONZES AND DECORATIONS

165. THREE CARVED IVORY STATUETTES

32 50 A pair depicting a youth and a maiden in Louis XV costumes, upon repoussé silver bases; and a figure of S. Juan de Dios carrying the miraculous Child. (Arms imperfect.) [Lot.] (Murray)

Total heights, 9½ and 11¾ inches

166. THREE BRONZE GROUPS

27 50 Milo of Crotona, after the marble by Pierre Puget, 1762; a satyr, seated, after Riccio; and a haut relief of Bacchus attended by two satyrs (marble back damaged). [Lot.] (Murray)

167. TWO RUSSIAN BRONZE GROUPS

XIX Century

45- Group of three Cossacks around a campfire; three-horse droshky with two passengers; on onyx marble base. Lengths, 11 and 12 inches

168. THREE SILK EMBROIDERY PICTURES Spanish or Italian, XVIII Century

37 50 Depicting the kneeling S. Francis, the Virgin appearing to S. Teresa, and S. Barbara, crowned. [Lot.] (Murray)

169. THREE GILDED BRONZE ORNAMENTS

15- Pair of art nouveau vases; another of a figure holding a conch shell. [Lot.] Heights, 14 and 17 inches



[NUMBER 161]

170. THREE BRONZE STATUETTES

After the Antique

50- The Discus Thrower, after the marble in the Vatican, Rome; Narcissus, after the bronze in the Naples Museum; and Piping Faun. [Lot.] (Murray)

171. SET OF FOUR DIRECTOIRE PAINTINGS ON GLASS *French, circa 1800*

37 50- Depicting half-length figures of two ladies in blue gowns and feathered headdresses; and two gentlemen. Frames damaged. (Murray)

Height, 10 inches; width, 7¾ inches

172. BRONZE BUST OF NAPOLEON

R. Colombo, Rome, XIX Century

25- The well-known casting showing the Emperor in cocked hat, a spread eagle on the plinth. Signed and dated R. COLOMBO, 1885. (Murray)

Height, 17 inches

173. BRONZE BUST AND PAIR BRASS CANDLESTICKS

27 50- Bronze bust of Dante, on marble plinth; and a pair of spirally twisted brass candlesticks, fitted as lamps. [Lot.]

174. TWO BRONZE STATUETTES

25- Figure of a dwarf, singing and playing a lute, after Pigalle, 1745; and a child carrying a dog, with a spaniel clinging to his chemise. [Lot.] (Murray)

Heights, 13¾ and 10¾ inches

175. EMPIRE BRONZE DORÉ SQUELETTE CLOCK

French, circa 1810

25- In form suggesting the lyre and cornucopias, with spread eagle crest and black marble base. (Murray)

Height, 16 inches

176. CARVED AND POLYCHROMED WOOD STATUETTE

Italian, Early XVIII Century

10- An archangel surmounting the recumbent figure of a demon; slightly imperfect. (Murray)

Height, 36 inches

177. EMPIRE EBONIZED AND DECORATED CLOCK

Circa 1810

12 50- Of colonnade form with mirror back, the dial decorated with mechanical figures of amors at the forge of Vulcan. (Murray)

Height, 28 inches; width, 15 inches

178. PAIR CHINESE BRONZE FIGURES OF FU-DOGS

27 50- Seated dogs with curling manes and flaming tails, and serpents springing from their mouths. (Murray)

Height, 14½ inches

179. BRONZE STATUE OF AN ATHLETE

After the Antique

22 50- Decorative figure. (Murray)

Height, 26½ inches

180. PAIR EMPIRE BRONZE AND BRONZE DORÉ CANDELABRA FIGURES

French, XIX Century

Standing draped figure of a maiden supporting four leaf-scrolled cornucopia branches for candles; on square *vert antique* marble plinth with Empire *bronze doré* mounts. (*Anson*) *Height, 28 inches*

181. BRONZE-MOUNTED MAHOGANY BRACKET CLOCK

A. Feldinger, Vienna, XVIII Century

Molded and domed case enriched with bronze mounts; brass dial elaborately engraved; striking movement. (*Murray*)
Height, 18 inches; width, 11 inches

182. CARVED AND PAINTED WOOD MODEL OF THE CARAVEL

"SANTA MARIA"

Three-masted ship with striped sails and full rigging, the mizzen lateen-rigged; hull painted red and blue with high stern galley and hung with painted escutcheons. *Length over all, about 40 inches*

183. GOTHIC SCULPTURED MARBLE JARDINIÈRE

In the form of a column capital carved in relief with mascarons and foliage. (*Murray*) *Height, 16 inches; diameter, 23 inches*

184. PAIR CARVED, POLYCHROMED AND PARCEL-GILDED CHANDELIERS

Directoire Style

In the form of a scalloped bowl with gilded Directoire ornament, supporting eight arms for lights. Together with two pairs of *bronze doré* two-light floral sconces. Fitted for electricity. [Lot.] (*Anson*)

85. CARVED WALNUT ARMCHAIR IN STRIPED SILK

Louis XVI Style

Square back and seat covered in beige striped silk with wave pattern; carved frame with round fluted tapering legs. (*Anson*)

86. FOUR WALNUT SIDE CHAIRS IN EIGHTEENTH CENTURY

*FLEMISH VERDURE TAPESTRY**Henri II Style*

Balustraded back, the seat and back panel covered in antique verdure tapestry; on columnar legs with H-stretcher. (*Anson*)

87. BRONZE FOUNTAIN FIGURE

Seated figure of a nymph, on stone base.

88. PAIR FAMILLE ROSE JARDINIÈRES, ON CARVED TEAKWOOD STANDS

Decorated with Chinese ladies at various pursuits, in reserves in a ground of scrollings and peonies; with liners. On fret-carved cabriole-leg stands. (*Anson*) *Total height, 45 inches; diameter of jardinière, 25½ inches*



[NUMBER 189]

189. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

French, XVIII Century

- 140- Shaped back and seat in *pavot* needlepoint in colors in a light ground. Molded frame and supports carved with groups of small flowers on the crest, the skirt, and the knees. (*Murray*)

[See illustration]

190. PAINTED AND DECORATED SMALL CABINET *Italian, XVIII Century*

- 20- In architectural style and fitted with numerous small drawers, the fronts of which are decorated with painted and engraved pictorial subjects covered with glass. Probably Venetian. (*Murray*)

Height, 26 inches; width, 27 inches

191. CARVED WALNUT ARMCHAIR IN EARLY SEVENTEENTH CENTURY
APPLIQUÉ EMBROIDERY

Renaissance Style

- 20- Back and seat covered in velvet appliqué embroidery with Renaissance leaf-scroll design; spirally turned frame carved upon the arms with eaglets and couchant lions. (*Anson*)

192. CARVED WALNUT TABERNACOLO *Italian Renaissance*
Needs a few small repairs. (*Murray*)
Height, 38½ inches; width, 35 inches
193. THREE LOUIS XV CARVED AND GILDED CONSOLES
Large console from the Lyne Stephens collection, with valanced serpentine front bordered with rococo leafage, on two rococo-scrolled legs; and pair smaller rococo consoles. Marble tablets. [Lot.] (*Anson*)
Height, of one, 29 inches; length, 40 inches
Height, of pair, 34 inches; width, 20 inches
194. RÉGENCE WALNUT AND VERDURE TAPESTRY ARMCHAIR *French, XVIII Century*
A provincial chair, the back and seat covered in antique verdure tapestry. (*Murray*)
195. PAIR LOUIS XIV WALNUT SIDE CHAIRS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
Seat and arched and canted back covered in verdure tapestry woven with foliage and an urn with flowering shrub; scrolled and stretched frames of later date. (*Anson*)
196. DECORATED LEATHER FOUR-FOLD SCREEN *Louis XV Style*
Decorated on a gilded ground, each panel with three Watteauesque vignettes of lovers in wooded landscapes; leather worn. (*Anson*)
Height, 6 feet 9 inches; length, 7 feet
197. LOUIS XIV CARVED AND GILDED ARMCHAIR IN NEEDLEPOINT
Arched back and square seat in *pavot* needlepoint; boldly curved arms and supports carved with acanthus. (*Murray*)
198. CARVED AND GILDED SETTEE, ARMCHAIR, AND SIDE CHAIR IN SILK TAPESTRY *Louis XVI Style*
Back and seat covered in silk-woven tapestry designed with bouquets of flowers in a light ground.
Length of settee, 48 inches
199. PAIR CARVED WALNUT BEDSTEADS *Louis XV Style*
Sleigh-type bedstead, the head and foot panels covered in silk brocatelle and having flower-carved crest rails; on short scrolled legs. Equipped with box spring and mattress. (*Murray*)
Length, 6 feet 8 inches; width, 54 inches
200. UPHOLSTERED SOFA IN YELLOW BOURETTE
Of rectangular form, entirely covered in yellow bourette; three seat cushions.
Length, 6 feet 4 inches

201. SCULPTURED WALNUT ARMOIRE À DEUX CORPS

Burgundian Renaissance

100- Comprising a cabinet in architectural style surmounting a slightly larger similar cabinet. The front richly carved with heroic figures, allegorical subjects, mascarons, and fruit swags, and *plaqué* with *vert antique* marble. (Murray)

Height, 6 feet 9 inches; width, 42 inches

[See illustration]

202. LOUIS XV INLAID CITRONNIER COMMODE

Italian, XVIII Century

45- Chest of three long drawers enriched with gilded bronze rocaille foliage scroll handles; top covered with plate glass. (Murray)

Height, 36 inches; length, 50 inches

203. LOUIS XIII CARVED AND TURNED WALNUT TABLE

French or Flemish, XVII Century

30- Overhanging oblong top fastened to the frame by wood pegs; carved frieze with drawer; turned legs and saltire stretchers. (Murray)

Height, 32 inches; length, 59 inches

204. LOUIS XIV SILK-EMBROIDERED FOUR-FOLD SCREEN

Florentine Baroque

160- Composed of four tall narrow panels of beautiful silk embroidery designed with foliage volutes and flowers in colors in a straw yellow ground. Trimmed with antique gold galloon. (Murray)

Height, 8 feet 1 inch; width, 6 feet 8 inches

205. RÉGENCE DECORATED GLASS WALL MIRROR

Venetian, Early XVIII Century

75- The cartouche-shaped frame of silvered glass, elaborately etched and engraved with foliage and other conventional ornamentation. Needs a few repairs. (Murray)

Height, 59 inches; width, 31 inches

206. CARVED WALNUT CASSONE

Brescian, Late XVI Century

10- Of sarcophagus form, on four lion-paw feet, the front and ends richly carved with formalized foliage and an ecclesiastical escutcheon. (Murray)

Height, 23 inches; length, 5 feet

207. LOUIS PHILIPPE BRONZE DORÉ SÈVRES PORCELAIN AND ONYX MARBLE TABLE

French, XIX Century

250 Shaped oval top inset with plaques of painted Sèvres porcelain, supported on a shaped pedestal embellished with figures of amors and acanthus scrolls.

Height, 32½ inches; length, 44 inches

208. WALNUT MARQUETRY CABINET ON STAND

Dutch Rococo

55- Shallow small cabinet with glazed front and shaped pediment, supported on a stand with two drawers and square baluster legs with shaped stretchers. (Murray)

Height, 5 feet 6 inches



[NUMBER 201]

209. CARVED WALNUT CREDENZA *Spanish, XVII Century*

20- Sideboard or buffet fitted with drawers and cupboards, the front elaborately carved with arabesque ornament in the Moorish taste. (*Murray*)
Height, 41 inches; length, 5 feet 7 inches

210. DIRECTOIRE CARVED, PAINTED, AND GILDED PIER MIRROR
 WITH CONSOLE *French, Late XVIII Century*

40- Console of later date with oblong top of mirror glass, on four tapering round legs. Large pier mirror, or *trumeau*, comprising an upright oblong panel mounted with a mirror in two sections, framed in gilded moldings and crested with a group of martial trophies. Painted white, blue, and gold. (*Murray*) *Height, 9 feet 10 inches; width of mirror, 51 inches; length of table, 56 inches*

211. LOUIS XV CARVED AND GILDED CHAISE LONGUE IN ROSE SILK

70- The frame and supports carved with leafage covered in worn rose and silver figured silk; loose cushion. (*Murray*)
Length, 5 feet 8 inches; width, 31 inches

212. LOUIS XVI TULIPWOOD MARQUETERIE COMMODORE

90- MOUNTED IN BRONZE DORÉ *French, XVIII Century*
 Case of three long drawers, handsomely inlaid with a lattice and fleuret design in various woods and enriched with gilded bronze patera handles and corner mounts; white marble top. (*Murray*)
Height, 34 inches; length, 51 inches

213. SECOND EMPIRE MAHOGANY DRESSING BUREAU

1750- *French, XIX Century*
 Composed of an oval swivel mirror surmounting a chest containing three large drawers in the serpentine front. (*Murray*)
Height, 5 feet 8 inches; width, 36 inches

214. PAIR LOUIS XIV CARVED AND GILDED SIDE CHAIRS IN
 CRIMSON DAMASK

750- Square back and seat covered in worn antique crimson silk damask trimmed with gold velours. (*Murray*)

215. CARVED WALNUT SIDE TABLE WITH SHAPED SUPPORTS

70- *Spanish, XVII Century*
 Overhanging oblong top with nice patina; two drawers at one side and blind drawers opposite; lyre-shaped end supports. Frieze carved and molded. (*Murray*)
Height, 33½ inches; length, 5 feet 3 inches

[See illustration]



[NUMBER 215]

CH'ÏEN-LUNG ENAMEL INCENSE BURNER: NUMBER 53

TWO FLEMISH BRASS PLAQUES: NUMBER 293

216. BRONZE-MOUNTED MAHOGANY BEDROOM SUITE *Empire Style*
 85- Comprising a dressing bureau with oval mirror, a chiffonier, and a large sleigh bed, equipped with box spring and mattress. Richly mounted in gilded bronze. [Lot.]
Length of bed, 7 feet 4 inches; width, 5 feet 6 inches
217. LOUIS PHILIPPE ELABORATELY CARVED AND GILDED SETTEE *French, XIX Century*
 22 ⁵⁰ Covered in appliqué-embroidered rose velvet. (Murray)
Length, 6 feet 8 inches
218. LOUIS PHILIPPE ELABORATELY CARVED AND GILDED LOVE SEAT AND TWO ARMCHAIRS *French, XIX Century*
 32 ⁵⁰ *En suite* with the preceding. (Murray) *Length of seat, 5 feet*
219. LOUIS PHILIPPE ELABORATELY CARVED AND GILDED MARQUISE AND TWO SIDE CHAIRS *French, XIX Century*
 22 ⁵⁰ *En suite* with the preceding. [Lot.] (Murray)
220. LOUIS PHILIPPE CARVED AND GILDED MARQUISE AND TWO SIDE CHAIRS *French, XIX Century*
 27 ⁵⁰ Somewhat similar to preceding. [Lot.] (Murray)

HOOKED RUGS

221. EARLY AMERICAN HOOKED RUG
 12 ⁵⁰ A cartouche of blossoms and leaves in scarlet and other colors in a lavender-blue ground with leaf-scrolled border; bound.
Length, 6 feet 2 inches; width, 3 feet 4 inches
222. EARLY AMERICAN HOOKED RUG
 12 ⁵⁰ A floral cartouche design in rose, blue, and other colors in a buff ground.
Length, 4 feet 6 inches; width, 2 feet 8 inches
223. EARLY AMERICAN HOOKED RUG
 20 Large shell or leaf motive in blue-gray and white, repeated in a green field.
Length, 6 feet 9 inches; width, 2 feet 7 inches
224. EARLY AMERICAN HOOKED RUG
 12 ⁵⁰ Heavy rug worked with two panels of blossoms and leaves in colors in a multicolor field; lined. *Length, 8 feet 3 inches; width, 3 feet 2 inches*
225. EARLY AMERICAN HOOKED RUG
 12 ⁵⁰ Showing an allover imbricated, or scale, pattern in light and dark colors; bound.
Length, 6 feet 1 inch; width, 3 feet 7 inches



[NUMBER 226]

26. EARLY AMERICAN HOOKED RUG

A fine example showing a cluster of blossoms and leaves in multiple colors in a buff field framed in large crimson leaf-scrolls in a black ground; with braided border and lined.

Length, 5 feet 9 inches; width, 2 feet 10 inches

[See illustration]

227. EARLY AMERICAN HOOKED RUG

12 56 - Juxtaposed large maple leaves and scarlet blossoms and buds in a buff field with dark border. Length, 6 feet; width, 2 feet 9 inches

228. EARLY AMERICAN HOOKED RUG

15 - A large blossom or starfish and formalized floral motives in diverse colors in a dark ground. Inscribed *Flora*, 1830. Length, 6 feet 2 inches; width, 2 feet 9 inches

229. EARLY AMERICAN HOOKED RUG

22 56 - Allover checkerboard or tile pattern in buff, black, gray, and brown. Length, 7 feet 3 inches; width, 4 feet 7 inches

230. EARLY AMERICAN HOOKED RUG

15 - A vase of scarlet and blue blossoms in a buff field with floral border. Length, 4 feet 5 inches; width, 2 feet 10 inches

231. EARLY AMERICAN HOOKED RUG

12 56 - A rich design of blossoms and maple leaves composed of a cluster framed in a wreath of the same in diverse colors in a dark field with crimson chain border; bound. Length, 5 feet 3 inches; width, 2 feet 10 inches

232. SEVEN EARLY AMERICAN HOOKED AND TUFTED RUGS

As exhibited. [Lot.]

Pussed

[END OF FIRST SESSION]

13752 -

SECOND AND LAST SESSION

Saturday, March 20, 1937, at 2 p. m.

CATALOGUE NUMBERS 233 TO 439 INCLUSIVE

BALTIMORE AND GEORGIAN SILVER AND SHEFFIELD PLATE

233. PAIR GEORGE III SILVER SHELL DISHES

Burrage Davenport, London, 1783

5 - Plain fluted scallop shell, resting on two tiny whelk shells as supports.

Length, 4 $\frac{5}{8}$ inches

234. RARE SILVER PORRINGER

Amsterdam, 1687

50 Plain circular bowl with two pierced interlacing loop handles. Fine color.

Length, 8 $\frac{1}{2}$ inches

235. PAIR STERLING SILVER SMALL TAZZE

Queen Anne Style

Small plain round tazza with molded edge and bell-shaped hollow foot.
(*Walker*)

Diameter, 5 $\frac{1}{4}$ inches

236. GEORGE III SILVER SERVICE OF FLATWARE

Hester Bateman and others, London, 1762-96

Comprising twelve dessert spoons and twelve forks, twelve smaller forks, twelve large teaspoons, twelve coffee spoons, soup ladle, pair of table spoons, and pair of gravy ladles. Assembled service, but finely matched; with plain flaring handles having gadrooned edges and ornamented with crests. [Lot.]

237. GEORGE IV SILVER AND CUT GLASS CRUET

John Fountain, London, 1826

Leaf-scrrolled handle supporting a shaped and molded stand with two cut glass condiments and two bottles to match, all original.

Length, 9 $\frac{3}{4}$ inches

238. GEORGE IV CHASED SILVER BISCUIT BOX *Edw. Fennell, London, 1827*

Cylindrical box and cover chased with vertical strapwork ornaments in the William and Mary taste. Crested.

Height, 7 inches

239. STERLING SILVER TEA SERVICE

Black, Starr & Frost, New York

Comprising teapot, two-handled sugar bowl, creamer and waste bowl. Bulbous lobed oval bodies on leaf-voluted feet, the rims molded with rococo shells and scrollings. [Lot.] (*Walker*)

240. GEORGE III REPOUSSÉ SILVER COFFEE POT
Fenton, Creswick & Co., Sheffield, 1773
 65 - Urn-shaped, with high incurvate neck, and *repoussé* with two tiers of floral festoons, the curved spout with leafage; scrolled pearwood handle
Height, 11¾ inches
241. PAIR GEORGE III SILVER WAITERS
John Crouch & Tho's Hannam, London, 1782
 100 - Plain circular salver with beaded edge, on three pointed feet; engraved at a later date with a coat of arms.
Diameter, 7 inches
242. STERLING SILVER COMPOTIER *Tiffany & Co., New York*
 35 - Shallow bowl with rim of chased foliations and two shell and leaf handles, on flaring molded foot. (*Walker*)
Width, 12½ inches
243. SILVER CIGAR BOX
 Plain oblong box with two hinged flaps and fitted at the centre with cigar cutter, ash tray, and lighter; engraved crest. *Length, 12½ inches*
- 35 244. GEORGE IV REPOUSSÉ SILVER CENTREPIECE OR JARDINIÈRE
Benj. Smith, London, 1820
 75 - Flaring wire-pattern support rimmed with a wreath of roses; on high round gadrooned and leaf-molded plinth and three claw feet ornamented with roses and voluted leafage. With silver-plated liner.
Diameter, 11 inches
245. GEORGE I SILVER SKITTLE-BALL TEAPOT *Simon Pantin, London, 1719*
 145 - Oblate spherical teapot of plain silver with short slightly shaped spout and scrolled pearwood handle. Rare. *Height, 5½ inches*
 [See illustration]
246. GEORGE III SILVER AND CUT GLASS INKSTAND
S. C. Younge, Sheffield, 1816
 105 - Pointed oval tray with gadrooned and shell-molded edge, supporting two *diamanté*-cut square glass inkwells and central wax bowl. Crested.
Length, 10¾ inches
 [See illustration]
247. FINE GEORGE I SILVER LIGHTHOUSE-FORM COFFEE POT
David Willaume, London, circa 1720
 200 - Plain lighthouse-form body with faceted S-curved spout wrought with a plantain leaf, hinged and molded domed cover and scrolled pearwood handles; engraved with the arms of Lisburne. No date letter; maker's mark repeated underfoot. A choice example. *Height, 9 inches*
 Collection of the Rt. Hon. the Earl of Lisburne
 [See illustration]



[249]

[250]

[251]

CENTRE: NUMBER 248

TOP ROW: NUMBERS 245-246-247

18. SET OF FOUR GEORGE IV SILVER CANDLESTICKS

Waterhouse, Hodson & Co., Sheffield, 1826

Elegant balustered and knopped fluted candlestick of George II type, with hexafoil foot molded and *repoussé* with six *panaches*; engraved with a hatchment.

Height, 8½ inches

[See illustration]

249. GEORGE II AJOURÉ SILVER FRUIT BASKET *S. Herbert & Co., London, 1757*
 100- Oval basket pierced with latticework and bordered with *ajouré* rococo scrollings; scrolled and latticed bail handle finely wrought with two Chinese heads. *Length, 14 inches*
 [See illustration]
250. GEORGE III ADAM SILVER HOT-WATER URN *W'm Cripps, London, 1783*
 150- Ovoid urn with beaded edges and two long beaded loop handles; with domed cover and spigot chased with leafage. *Height, 15 inches*
 [See illustration]
251. GEORGE III SILVER SALVER *E. Wakelin, London, 1762*
 120- Fine plain hexafoil salver with gadrooned edges, on three voluted feet. *Diameter, 11¼ inches*
 [See illustration]
252. GEORGE III GADROONED SILVER ROSE BOWL *London, 1800*
 110- Circular bowl surrounded by a double valance of gadrooning, leaving a plain wavy band at centre; interior gilded. *Diameter, 9¼ inches*
253. PAIR STERLING SILVER FRUIT DISHES *S. Kirk & Son, Baltimore*
 50- With leaf- and shell-scrolled border richly *repoussé* with clusters of flowers and leafage. (*Walker*) *Diameter, 11½ inches*
254. WILLIAM IV SILVER TEA AND COFFEE SERVICE *R. Pearce & G. Burrow, London, 1832*
 140- Comprising teapot, coffee pot, milk jug and sugar bowl. With twelve-sided bulbous bodies, scrolled and voluted handles, and leaf- and shell-molded feet. [Lot.]
255. EARLY AMERICAN REPOUSSÉ SILVER EWER *Andrew E. Warner, Baltimore, 1786-1870*
 55- Ovoid body with flaring foot, leaf-scrolled handle, and domed hinged cover with cauliflower finial; the whole richly *repoussé* with foliations and a *chinoiserie* landscape with pagodas and figures; two blank cartouches. (*Walker*) *Height, 14 inches*
256. SILVER PLATTER WITH AJOURÉ BORDER *Thomas, London*
 40- Plain shallow dish, with wide scalloped border *ajouré* with leaf arabesques and festooned floral ornaments. (*Walker*) *Diameter, 13¼ inches*
257. GEORGE III SHEFFIELD PLATE GLOBULAR HOT WATER URN *Circa 1795*
 50- Plain ovoglobular urn with cover, two loose ring handles, and curved spigot with patent cock; on square base and ball feet. *Height, 12¾ inches*

Illustration of numbers 249 to 251, inclusive, on preceding page

258. STERLING SILVER OVAL VEGETABLE DISH WITH COVER
Jacobi & Jenkins, Baltimore
 Richly *repoussé* allover with clusters of foliations and leafage in a 'shagreen' ground, the domed cover with oval ring handle. With silver-plated liner. (*Walker*)
Length, 10 $\frac{1}{4}$ inches
259. PAIR GEORGE III SILVER CANDELABRA WITH SHEFFIELD PLATE ARMS
John Roberts & Co., Sheffield, 1813
 Round tapering stick with gadrooned circular foot; supporting a pair of detachable Sheffield plate arms, reeded and spirally twisted. Crested.
Height, 18 inches
260. SILVER TWO-HANDLED OVAL FRUIT BOWL *S. Kirk & Son, Baltimore*
 Valanced oval bowl *repoussé* with rococo foliations, scrolls and shells; two loop handles chased with flowers. (*Walker*)
Length, 15 inches
261. GEORGE III SHEFFIELD PLATE TEA AND COFFEE SERVICE *Circa 1800*
 Comprising teapot, coffee pot, milk jug and sugar bowl. With rounded and bulbous quadrangular bodies and variously molded edges. The tea set is matched, the coffee pot of closely similar design. [Lot.]
262. GEORGE III SHEFFIELD PLATE AND CUT GLASS EPERGNE *Circa 1805*
 Gadrooned four-legged stand with claw feet, supporting a *diamanté*-cut glass bowl; four scrolled arms supporting smaller dishes, some of later date.
Height, 10 $\frac{1}{4}$ inches; length, 20 inches
263. PAIR REPOUSSÉ SILVER TAZZE *Louis XV Style*
 The centre *repoussé* with groups of amors gamboling beneath a tree, and playing with a frog in a pond; within *ajouré* valanced border of rococo foliations ornamented with four clusters of fruit and four blank cartouches. (*Walker*)
Diameter, 13 inches
264. GEORGE III SHEFFIELD PLATE TEA TRAY *Circa 1800*
 Fine plain oblong tray with gadrooned and shell-molded rim, and two shell-molded and scrolled loop handles.
Length, 30 $\frac{1}{2}$ inches
265. SILVER-PLATED HOT-WATER URN *Adam Style*
 Slender ovoid urn with two beaded angular handles, on molded and trellised square base; domed cover with urn finial. (*Walker*)
Height, 16 inches
266. GEORGIAN SHEFFIELD PLATE CAMPANA URN
 Decorated in *repoussé* with acanthus leaves and a cartouche on square base. (*Murray*)
Height, 16 inches

267. SET OF FOUR REPOUSSÉ SILVER-PLATED TORCHÈRES

100 In the baroque taste with scrolled bases and foliated baluster shafts; top arranged to hold a large candle or electric lamp. (*Murray*)
Height, 38½ inches

PAINTINGS

268. CRUCIFIXION WITH THE VIRGIN AND S. JOHN

Flemish School, XVI Century

150 Depicting the Savior upon the cross, flanked by the standing figures of the Virgin, in hooded green robe, and S. John in scarlet cloak; landscape background with rocks and a winding stream.

Panel: Height, 17¼ inches; width, 13¾ inches

269. FADING SUNSET *Charles Melville Dewey, N.A., American: 1849-1937*

30 A line of trees extending diagonally toward the sunset; swampy green fields fill the foreground. Signed. Height, 16 inches; length, 24 inches

270. UNDER AN APPLE TREE *Chas. Fred'k Naegele, American: b. 1857*

30 Two guinea hens under the spreading branches of an apple tree, beside a pond; green fields in the distance. Signed. (*Murray*)

Height, 15¾ inches; length, 23½ inches

271. LITTLE MISS MUFFET *Louise Cox, A.N.A., American: b. 1865*

65 A little girl, with long waving fair hair, is seated cross-legged upon a crimson cushion, wearing a flowered white frock; behind her are bookshelves. Signed, and dated 1906. (*Murray*)

Height, 24 inches; width, 21 inches

Purchased from the artist

Collection of William T. Evans, American Art Association, 1913

Exhibited at the Society of American Artists

272. FAIRFORD CHURCH

Charles Melville Dewey, N.A., American: 1849-1937

55 A stone church, flanked by trees at the right, stands in a field, the square tower lighted by the setting sun; a full moon rises at the left.

Height, 20 inches; length, 30 inches

Twenty-fifth Annual Exhibition, the Art Association of Newport, R. I.

273. EVENING *Charles Melville Dewey, N.A., American: 1849-1937*

55 A rising moon, above a winding river bordered by poplars; a skiff is passing a cottage at the left. Height, 24 inches; length, 30 inches

First Municipal Art Exhibition, Rockefeller Center, New York

274. PEASANT FAMILY *David Adolf Constant Artz, Dutch: 1837-1890*
 Open flat meadows beneath a gray sky; a man carrying a small child is mounted upon a horse which advances into the foreground; walking at their side is a woman in a blue kerchief carrying a basket. Signed.

Height, 17 inches; length, 25 inches

From William Macbeth, Inc., New York



[NUMBER 275]

275. MOTHER AND CHILD IN A GARDEN *Hans Thoma, German: 1839-1924*
 An elderly woman in striped apron is seated upon a bench in a garden of fruit trees and flowers, holding in her arms a nude child. Signed with monogram. (Murray)

Sepia grisaille: Height, 13¾ inches; width, 10½ inches

From the Galerie Heinemann, Munich

[See illustration]

276. IN MEMORIAM *Angelica Kauffmann, R.A., British: 1741-1807*
 50- A nymph in classic white robe and mulberry mantle, placing flowers upon a monument to Shakespeare; mountainous background, with trees at right. Signed. (*Murray*) *Height, 29 inches; width, 24½ inches*
277. RUSSET LANDSCAPE *Charles Melville Dewey, N.A., American: 1849-1937*
 90- A copse of golden trees at the right screens a sky lightened by a full moon; the field extends into the left distance. Signed.
Cradled panel: Height, 32½ inches; width, 26 inches
 Exhibition of Paintings by American Artists, William Macbeth Galleries, New York
278. LE PAS DE FLORE *Gustave Jacquet, French: 1846-1909*
 85- Full-length figure of a young girl in a Louis XVI golden yellow satin dress, holding a festoon of flowers, standing in the foreground of a wooded landscape. Signed. (*Anson*)
Height, 84 inches; width, 53½ inches
279. PAIR DECORATIVE OIL PAINTINGS *German School, Late XVII Century*
 50- Depicting three-quarter-length figures, one of a youth embracing a girl holding fruit, the other of a maiden garlanding the youthful Cupid with flowers. (*Murray*) *Height, 53 inches; width, 39 inches*
280. DIANA AND ACTAEON: DECORATIVE DESSUS-DE-PORTE *Charles Chaplin, French: 1825-1891*
 35- Depicting the nude Diana surrounded by nymphs, a flying cupid clutching her rose scarf, bathing in a stream; alarmed by Actaeon behind a tree at left. Signed. (*Anson*) *Height, 29½ inches; length, 67 inches*
281. BY THE RIVER *Thos Austen Brown, American: 1859-1924*
 30- A peasant woman, seen at three-quarter length, carrying a little girl upon her back. In the background is a broad stream, with trees. Signed. (*Murray*) *Height, 50½ inches; width, 40½ inches*
282. PIAZZA DEL POPOLO, ROME *Michael Pacetti, Italian: fl. 1860*
 80- Figures in carriages and on foot encircle the obelisk and fountains; at the left is the S. Maria del Popolo, at the right the twin churches of S. M. di Monte Santo and S. M. dei Miracoli. A terrace with flowers occupies the foreground, the fountain to Neptune at the extreme right. Signed at lower left, MICHAEL PACETTI, *Romanus pinxit*, and dated A.D. MDCCCLVII. (*Murray*). *Height, 67 inches; length, 89 inches*
 Companion to the following

283. PIAZZA OF S. JOHN LATERAN, ROME *Michael Pacetti, Italian, fl. 1860*
A street bordered with high garden walls is animated by a gay throng of populace; beyond is a view of S. John Lateran, behind the obelisk, and the Lateran Palace at the left. (*Murray*)

Height, 67 inches; length, 89 inches

Companion to the preceding

284. LANDSCAPE WITH FIGURES AND CATTLE *Italian School, XVIII Century*
A vault of blue sky, above distant mountains and a lake, framed by russet trees; the foreground with rustics and a man on a white horse, and cattle grazing.

Height, 60 inches; width, 45 inches

285. EVENING LANDSCAPE

Charles Melville Dewey, N.A., American: 1849-1937

A full moon, partly obscured by clouds and reflected in a pond, is framed by poplars; a figure beside a bonfire occupies the open foreground.

Height, 30½ inches; width, 25 inches

Exhibited at the National Academy of Design, New York

Exhibited at the Ferargil Galleries, New York

286. DECORATIVE FLOWER PAINTING *British School, XIX Century*
Depicting a marble urn filled to overflowing with garden flowers, on a ledge before a sky blue background.

Oval: Height, 36 inches; width, 29 inches

ENGLISH FURNITURE AND DECORATIONS

287. GILDED BRONZE TOWER-FORM CLOCK *Augsburg (?) XVII Century*
In the form of a square tower, the bell concealed beneath the dome. Has single hand and a pendulum swinging in front of the dial. Elaborately engraved with Renaissance allegorical figures and other ornamentation. (*Murray*)

Height, 10 inches

88. SILK EMBROIDERY PICTURE *English, circa 1800*
Depicting a shepherdess inscribing her lover's name on a tree trunk; gilded frame. (*Murray*)

Height, 21 inches; width, 17½ inches

89. SILK EMBROIDERY PICTURE *English, circa 1800*
Depicting a girl kneeling in a landscape, apparently a Biblical subject; gilded frame. (*Murray*)

Height, 18 inches; width, 15 inches

90. TWO REPOUSSÉ BRASS CIRCULAR PLAQUES

Flemish, XVI-XVII Century

The *cavetto* with *repoussé* central boss of patera form framed in a band of inscriptions. One needs repair. (*Murray*)

Diameters, 18 and 18½ inches

291. TWO REPOUSSÉ BRASS CIRCULAR PLAQUES

Flemish, XVI-XVII Century

15 - Similar to the preceding. One needs repair. (*Murray*)

Diameters, 18 and 19 inches

292. TWO REPOUSSÉ BRASS CIRCULAR PLAQUES

Flemish, XVI-XVII Century

25 - With patera-form embossed centre and punched border. (*Murray*)

Diameter, 16 inches

293. TWO REPOUSSÉ BRASS CIRCULAR PLAQUES *Flemish, Late XVI Century*

Unusually fine examples; one embossed in the *cavetto* with grotesques, the other with fluted urns alternating with formalized foliage. (*Murray*)

75 - *Diameters, 20 and 21 inches*

[See illustration facing page 36]

294. TWO REPOUSSÉ BRASS CIRCULAR PLAQUES

Flemish, XVI-XVII Century

17⁵⁰ - With raised centre boss, or patera, surrounded by a band of inscription, bordered with punched ornament. (*Murray*) *Diameters, 17½ inches*

295. TWO REPOUSSÉ CIRCULAR BRASS PLAQUES

Flemish, XVI-XVII Century

15 - Somewhat similar to the preceding. (*Murray*)

Diameters, 15 and 16½ inches

296. TWO REPOUSSÉ CIRCULAR BRASS PLAQUES

Flemish, XVI-XVII Century

20 - One with embossed patera in the centre and a band of inscription; the other centred by a hexafoil pomegranate motive. Punched border. One repaired. (*Murray*)

Diameters, 16½ and 18 inches

297. TWO REPOUSSÉ CIRCULAR BRASS PLAQUES

Flemish, XVI-XVII Century

15 - Somewhat similar to the preceding. One needs small repair. (*Murray*)

Diameters, 17 inches

298. TWO REPOUSSÉ CIRCULAR BRASS PLAQUES

Flemish, XVI-XVII Century

27⁵⁰ - *Cavetto* of one embossed with grotesques and a band of inscriptions; the other centred by a patera. (*Murray*)

Diameters, 14 and 15 inches

299. PAIR DELFT BLUE AND WHITE FAÏENCE TOBACCO JARS

XVIII-XIX Century

Bulbous jars painted in cobalt blue with floral cartouche and inscriptions *Duinkerke* and *B. Rappee*; brass covers. (Murray)

Heights, 14 and 15½ inches

[See illustration of one, facing page 18]

300. PAIR DELFT BLUE AND WHITE FAÏENCE TOBACCO JARS

XVIII Century

Cylindrical jar with animal-mask handles, decorated with male figures and inscription *Tabac Rappé* and *Tabac de Tonca*; brass covers. (Murray)

Heights, 16¼ and 16¾ inches

301. FAMILLE VERTE PORCELAIN FIGURINE, FITTED AS LAMP

K'ang-hsi

Figure of a child holding a pot of red lotus, his body painted with the *pa pao*; fitted for electricity, with shade.

Height, 22 inches

302. GEORGIAN INLAID MAHOGANY BAROMETER

English, circa 1800

Banjo-shaped case banded with light woods and decorated with a convex glass medallion and mounted with thermometer.

Height, 37 inches

303. REGENCY MAHOGANY CLOCK

English, circa 1820

Arched case in the Gothic taste with spire of steeple top; dial inscribed *Liverpool*. (Murray)

Height, 25 inches

304. QUEEN ANNE WALNUT AND GREEN DAMASK STOOL

Slip seat in green silk damask, on plain cabriole-leg frame.

305. INLAID MAHOGANY PEMBROKE TABLE

Sheraton Style

Oblong top with two rounded drop leaves and two drawers with ring handles; on flaring trestle supports.

Height, 28 inches; length open, 53 inches

306. GEORGIAN MAHOGANY CANTERBURY

Slotted repository for magazines or folios, a drawer in the lower part.

Height, 19½ inches; width, 17½ inches

307. PAIR SHERATON PAINTED AND STENCILED SIDE CHAIRS

American, circa 1820

Handsome chair of late Sheraton design; rush seat; frame painted to simulate rosewood and gold stenciled. Rare type.

308. SHERATON MAHOGANY CANDLESTAND

English, circa 1800

Oblong top, tilting on turned pedestal and outcurved tripod.

Height, 28 inches; width, 19½ inches

309. QUEEN ANNE INLAID BURL WALNUT HIGHBOY

English or Dutch, XVIII Century

- 80- Comprises a case of five drawers surmounting a stand with five small drawers and carved cabriole legs ending in claw and ball feet. Drawers veneered with burl walnut and banded with herringbone ornament. (Murray)

Height, 5 feet 2 inches; width, 36 inches

[See illustration]

310. PAIR GEORGE III MAHOGANY HANGING BOOKSHELVES

- 90- Each with three shelves and base with two small drawers; sides pierced with Chinese fret ornament.

Height, 38½ inches; width, 23 inches

311. REGENCY INLAID MAHOGANY TILTING DINING TABLE

English, circa 1820

- 40- Oval top bordered with a band of satinwood and other woods, tilting on turned pedestal and four inlaid splayed legs with brass feet. (Murray)

Height, 29 inches; length, 6 feet

312. GEORGIAN MAHOGANY SERPENTINE-FRONT WRITING DESK

- 110- Top lined with tooled red leather; front fitted with five drawers; stands on square tapered legs.

Height, 30½ inches; length, 48 inches

313. PAIR CHIPPENDALE RICHLY CARVED AND GILDED TORCHÈRES

English, XVIII Century

- 90 Trilateral tablet, on triple rococo-scrrolled support entwined with blossoms; regilded. (Anson)

Height, 53 inches

314. HICKORY, MAPLE, AND PINE WINDSOR ARMCHAIR

American, XVIII Century

- 35 High back chair of Pennsylvania type with turned straddle legs and wide seat.

315. REGENCY INLAID SYCAMORE GLOBE-SHAPED WORKSTAND

English, circa 1820

- 35 In the form of a terrestrial globe with pivoting and opening top uncovering compartments for sewing requisites, supported on a serpent-carved tripod. (Murray)

Height, 38 inches; diameter, 25 inches

316. WILLIAM AND MARY CARVED WALNUT SOFA

IN EIGHTEENTH CENTURY GROS POINT

- 150- Double-arched back with wings, scrolled sides and seat cushion all covered in floral *gros point* worked in colors in a *tête de nègre* ground; square tapering legs with arched and scrolled frontal stretchers. Frame of modern date.

Length, 5 feet 8 inches



[NUMBER 309]

317. RARE CHARLES II WALNUT MARQUETRY TALL-CASE CLOCK

Fromanteel, London, circa 1675

100- Case of figured light walnut decorated in front with panels of beautiful floral and figure marquetry inlaid in light woods in a ground of dark wood. The molded square hood is similarly inlaid and has a gilded metal frieze fretted in arabesque design. Square dial of brass, gilded metal, and pewter; richly mounted in the spandrels and engraved with the maker's name, FROMANTEEL, below the hour ring. Striking movement. (*Murray*)

Height, 7 feet 2 inches

[See illustration]

318. RARE WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK

Charles Loundes, London, circa 1690

140- Case of figured walnut veneer, handsomely decorated in front with panels of seaweed marquetry inlaid in a ground of light wood and framed in borders of feather ornament; the domed hood similarly inlaid and ornamented with spiraled pilasters. The brass square dial has gilded metal mounts on the spandrels and is engraved with the maker's name, *Charles Loundes, in Ye Pall Mall*. Striking movement. (*Murray*)

Height, 7 feet 3 inches

[See illustration]

319. CHIPPENDALE MAHOGANY WING ARMCHAIR

142¹⁰ Deep back with wings, scrolled sides, and seat cushion covered in green rep; old frame with square stretchered legs.

320. REGENCY DECORATED SATINWOOD KNEEHOLE WRITING TABLE

English, XIX Century

40- Rectangular, with kneehole fitted with recessed cupboard surmounted by a writing drawer; flanked by two convex sections each containing a cupboard painted with a vase of flowers, surmounted by a fitted drawer; valanced apron with flaring feet. *Height, 33 inches; length, 46 inches*

321. EARLY GEORGIAN UPHOLSTERED WALNUT WING CHAIR

English, XVIII Century

65- With plain club-footed cabriole legs; covered in light blue fabric. (*Murray*)

322. HEPPLEWHITE CARVED MAHOGANY WINDOW SEAT

English, XIX Century

100- Gondola-shaped top upholstered and covered in striped and figured silk; frame and curved supports carved with husk and gadroon ornament.

Length, 56 inches



[NUMBER 318]



[NUMBER 317]



[NUMBER 323]

323. WILLIAM AND MARY CARVED WALNUT SOFA
IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Double-arched back, with scrolled sides and seat cushion, covered with Flemish Renaissance tapestry depicting a hunt with footmen and hounds setting upon the animal, which has pinned down one of the huntsmen. On trumpet-turned frame with arched and scrolled frontal stretchers. Frame of modern date.

Length, 5 feet 3 inches

[See illustration]

324. PAIR CELESTIAL AND TERRESTRIAL GLOBES ON MAHOGANY TRIPODS

English, XIX Century

Eighteen-inch globe, published by J. Wild of London, mounted on mahogany tripod with indicator table. (*Murray*)

Height, 40 inches

325. GEORGE III MAHOGANY DRUM TABLE

English, circa 1800

Circular top, lined with dark leather, contains four drawers around the frieze; supported on bulbous pedestal with three splayed legs with brass feet.

Height, 28½ inches; diameter, 43 inches

326. GEORGE III MAHOGANY UPHOLSTERED SOFA *English, XVIII Century*
Covered in fawn-colored velours and supported on six mahogany plain square legs and stretchers; two loose cushions. *Length, 6 feet*

327. SHERATON MAHOGANY TILTING BREAKFAST TABLE
English, Late XVIII Century
Oblong top with grooved edge, tilting on turned pedestal and four reeded outplayed legs with brass paw feet. *Height, 28 inches; length, 53 inches*

328. GEORGIAN MAHOGANY SECRETARY-CABINET *English, circa 1815*
Upper section with two glazed and latticed doors opening to shelves; lower section with a kneehole, surrounded by small cockbeaded drawers with bail handles, and with recessed cupboard, the top hinged.
Height, 6 feet 6 inches; width, 42 inches

329. GEORGIAN WALNUT TEA TABLE
Tray top with flaring corners; one drawer; dainty cabriole legs with claw and ball feet. *Height, 29 inches; length, 36 inches*

330. SHERATON MAHOGANY SWELL-FRONT BUREAU *English, circa 1800*
Contains five cockbeaded drawers in crotch mahogany and stands on tapered bracket feet. *Height, 41 inches; length, 42 inches*

331. SHERATON INLAID MAHOGANY DRUM TABLE
Pivoting circular top lined with tooled green leather; contains four drawers around the frieze, banded with tulipwood; on turned pedestal and four splayed legs with brass feet.
Height, 29 inches; diameter, 32 inches

332. GEORGIAN MAHOGANY PIECRUST TABLE *English, XVIII Century*
Circular top with molded shaped edge tilting on turned pedestal and club-footed cabriole tripod. *Height, 27½ inches; diameter, 30 inches*

333. GEORGIAN MAHOGANY PEDESTAL WRITING DESK
English, XIX Century
Oblong top lined with dark leather; three drawers in either pedestal and three in the frieze; molded base and ogee bracket feet.
Height, 29 inches; length, 54 inches

334. SHERATON MAHOGANY TWO-PART DINING TABLE
American, 1800-1810
Table of early Phyfe style, the top consisting of two semicircular parts and two hinged oblong leaves joined at the centre with brass clamps. Supported on eight round tapered legs with brass feet.
Height, 30½ inches; length extended, 6 feet



[NUMBER 335]

335. CHIPPENDALE FRET-CARVED MAHOGANY BREAK-FRONT BOOKCASE
Upper part in three sections; contains bookshelves enclosed by four glazed doors with diamond-shaped mullions; the cornice and scrolled pediment handsomely fretted and carved. Lower part contains drawers and cupboard boards paneled with delicate moldings, in nicely figured brown mahogany.
Height, 8 feet 1 inch; width, 7 feet

[See illustration]

336. SHERATON INLAID MAHOGANY HIGH-POST BEDSTEAD
American, circa 1810
The foot posts of octagonal baluster form, partly reeded and inlaid with stringings of light wood; back posts plain. Has tester frame and is equipped with box spring and mattress. (*Murray*)
Height, 6 feet 8 inches; length, 6 feet 6 inches; width, 54 inches

337. PAIR CHIPPENDALE CARVED MAHOGANY FOUR-POST TESTER BEDSTEADS
Clustered columnar posts surmounting balusters carved with strapwork and leafage; openwork carved testers. With box springs.
Height, about 7 feet 6 inches; width, 44 inches

338. TURNED MAPLE FIELD BEDSTEAD
American, circa 1810
Composed of four turned posts and arched tester frame and furnished with box spring and mattress. (*Murray*)
Length, 6 feet 3 inches; width, 52 inches

LOUDENARDE AND BRUSSELS TAPESTRIES

39. LOUDENARDE VERDURE TAPESTRY
Early XVIII Century
Tall trees rise at right laden with bluish green foliage, with a song bird perched upon one branch and flowering shrubs growing beneath; in the foreground is a large fowl standing upon a mound of rock. (*Anson*)
Height, 7 feet 6 inches; width, 3 feet 6 inches

40. LOUDENARDE VERDURE TAPESTRY
Early XVIII Century
Depicting a Renaissance mansion with a balustraded terrace, ornamental fountain, and potted shrubs, between tall trees with bluish green verdure framing a distant vista of wooded hillsides with buildings; in the foreground, flowering shrubs, with a waterfall at right. (*Anson*)
Height, 8 feet 10 inches; width, 5 feet 9 inches

41. LOUDENARDE VERDURE TAPESTRY
Early XVIII Century
View of a river with *châteaux* on the farther bank and tall trees at left and right, heavy with bluish green verdure. In the left foreground are two ornamental fowls and, at the foot of the tree at the right, thistles, roses, and trailing vines bearing grapes. (*Anson*)
Height, 8 feet 4 inches; width, 8 feet 5 inches



342. BRUSSELS VERDURE TAPESTRY

Circa 1700

A delightful wooded landscape with a winding lane at left centre leading to a cottage surrounded by trees, with the edge of a wood at left and a line of tall birches overshadowing a pool at right. In the distance, a prospect of open country with a village nestling amid woods. Narrow particolored *tête de nègre* and fawn border, with a continuous band of flowers, fruit, and foliage in shades of rose, tan, blue, and ivory, richly highlighted in silk. (Anson)

Height, 8 feet 4 inches; length, 15 feet 5 inches

[See illustration]

343. OUDENAARDE VERDURE TAPESTRY

Early XVIII Century

Landscape with groups of tall trees in the foreground, in full summer verdure, and glimpses of sunlit open country in the distance. Pieced. (Anson)

Height, 8 feet 8 inches; width, 8 feet 5 inches

344. FLEMISH VERDURE TAPESTRY PANEL

Early XVIII Century

Fragment of a large composition depicting a Triton in a reed- and rush-fringed pool.

Height, 28 inches; length, 7 feet 6 inches

ORIENTAL AND AUBUSSON RUGS

345. BIRD RUG OF SEVENTEENTH CENTURY INDIAN DESIGN

Depicting a garden with *millefleurs* shrubs enlivened with figures of exotic birds, in a cherry red ground; emerald green border of garlanded leaf palmettes and figures of leopards pursuing game. After an original in the Boston Museum.

Length, 4 feet 9 inches; width, 4 feet 8 inches

346. TABRIZ RUG

Woven with concentric pistache green and ivory medallions in an old rose field, the whole trellised with a tiny Herati design; terra cotta border, with two chains of rosettes.

Length, 5 feet 5 inches; width, 4 feet 4 inches

347. FEREGHAN MILLEFLEURS RUG

Greenish ivory field, woven with stiff stems of rosettes ending in two demi-pendants in rose; midnight blue 'vine' border between numerous guards.

Length, 6 feet 4 inches; width, 3 feet 11 inches

Collection of Mrs Peter W. Rouss, American Art Association-Anderson Galleries, Inc., 1936



[NUMBER 348]

348. RARE ANTIQUE KASHMIR GOLD-WOVEN SILK ANIMAL RUG
OF SEVENTEENTH CENTURY DESIGN

150- *Sang de boeuf* field woven with tangled creepers of lotus blossoms enhanced with cloud bands and dragons, amid which are figures of wild animals pursuing game, worked in colored silks and gold threads. Ivory border with classic design of blue and green palmettes linked by forked crimson branches. A pileless rug of herringbone (Soumak) weave.

Length, 4 feet 7 inches; width, 2 feet 9 inches

[See illustration]



[NUMBER 349]

349. ANTIQUE BERGAMO PRAYER RUG

Scarlet mihrab with stepped arch and Nile green spandrels, beneath a crimson frieze with green, blue, and ivory vertical branches; deep old gold border woven with a meandering crimson vine with formalized leaves, enclosing latchhooked devices and rectangular floral dies.

Length, 5 feet 7 inches; width, 4 feet 7 inches

[See illustration]

350. HEREKE SILK PRAYER RUG

75-

Rich tawny red mihrab, woven with an infloiated grayish blue cypress tree and seven symbolic birds, grayish blue floral spandrels; sapphire blue border of blossoms and pairs of leaves.

Length, 5 feet 10 inches; width, 4 feet

351. HAMADAN HERATI RUG

Passee

Scarlet field trellised with the Herati floral pattern, within a pistache green border of floral diamonds and palmettes, and eight guard stripes.

Length, 6 feet; width, 4 feet 7 inches

352. JOSHAGHAN RUG

75-

Ivory field patterned with a trellis of branches enclosing twin 'pear' motives, within a scarlet border with an angular undulating palmette vine.

Length, 6 feet 7 inches; width, 4 feet

353. ANTIQUE HERAT CARPET

140-

Woven with the close allover Herati design of lozenges supporting lotus and rosettes amid particolored leaves, upon a midnight blue field; rose-red 'vine' border. (Murray) *Length, 9 feet 4 inches; width, 5 feet 5 inches*

354. ANATOLIAN CARPET

70-

Rose red field woven with scattered palmettes and detached floral motives, within a golden yellow border of floral devices. Long silky pile. (Anson)

Length, 9 feet 7 inches; width, 7 feet 11 inches

355. ANTIQUE AGRA CARPET OF ISPAHAN DESIGN

190-

Crimson field bearing a symmetrical Indo-Ispahan design of large lilies and curving leaves on slender branches, in fawn and steel blue; broad midnight blue border of lotus palmettes, enclosed by waving particolored leaves. (Murray)

Length, 15 feet 5 inches; width, 6 feet 9 inches

[See illustration]

356. AUBUSSON FLORAL CARPET

250-

Maroon field centred with an ivory cartouche of garden flowers enclosed by a floral garland; the whole surrounded by a rococo frame in celadon, fawn, claret, and old gold, entwined with flowers.

Length, 9 feet 1 inch; width, 8 feet 2 inches

357. HAMADAN CAMEL'S-HAIR RUG

90-

Latticed pale green field with lines of *abrash*, woven with a blue-black pendent diamond Herati medallion and spandrels; brick red floral border, with natural tan outer edging.

Length, 11 feet 10 inches; width, 5 feet 3 inches



[NUMBER 355]

358. KHORASSAN CARPET

Rose field, woven with five vertical bands alternately patterned with an ivory 'vine' bearing blossoms, and a chain of lozenges; narrow concentric floral borders. Worn. Semi-antique rug. (*Murray*)

70-

Length, 12 feet 9 inches; width, 5 feet 7 inches

359. AUBUSSON CARPET

Tobacco brown field, centred with a twinned oblong plaquette in old gold outlined in oyster white; at either end, pairs of huge cornucopiae filled with roses and peonies are tied at the corners with leaf scrolls and bow-knotted blue ribbons and support decorative monograms. Has been slightly reduced.

200

Length, 14 feet 10 inches; width, 10 feet

[See illustration]

360. AUBUSSON CARPET

Woven with a huge *vieil or* cartouche outlined in gray, enclosing garlands of green laurel leaves and festoons of garden flowers in gay colors, the corners of the field in chocolate brown, and occupied by bold leaf *rinceaux*.

150-

Length, 15 feet 10 inches; width, 10 feet

361. SEHNA KHILIM CARPET

Double-sided tapestry-woven rug, bearing clusters of multicolored roses and other blossoms repeated in lateral bands, in a midnight blue field; narrow primrose yellow border of buds, sky blue guards.

130-

Length, 16 feet 6 inches; width, 6 feet 5 inches

362. KURD SARAKH MEDALLION CARPET

Shaded rose pink hexagonal field with tan and deep blue floral medallion and midnight blue spandrels, within a powder blue border of yellow and rose 'turtle' palmettes.

70-

Length, 12 feet 5 inches; width, 7 feet 3 inches



[NUMBER 359]

363. MAHAL FEREGHAN CARPET

225 Hexagonal mazarine blue field with *bois de rose* spandrels, all woven with the Herati lozenge and floral trellis; scarlet border of particolored 'turtle' palmettes between ivory 'vine' guards.

Length, 18 feet 5 inches; width, 13 feet 6 inches

364. SERAPI CARPET

175 Hexagonal rose red field with gray spandrels and huge floral medallion in sapphire blue, rose, and green, patterned with stiffly bent floral stems; greenish blue border of blossoms and palmettes joined by interlacing branches.

Length, 12 feet 3 inches; width, 9 feet

365. MESHED MEDALLION CARPET

400 Field of midnight blue woven with interlacing branches of lotus, magnolia, jasmine, and other blossoms and a cusped turquoise blue, tan, and crimson floral medallion with lotus pendants; deep tan border of cruciform floral motives between curling mazarine blue leaves; seven guards.

Length, 19 feet; width, 13 feet 10 inches

[See illustration]

366. KIRMAN MEDALLION RUG

135 A large octofoil floral medallion, with pendants and segmental spandrels, in deep blue, crimson, tan, and ivory, occupies a cartouche-shaped crimson field; crimson border of floral cypresses, willows, and jasmine shrubs, between eleven guards. Somewhat worn.

Length, 17 feet 3 inches; width, 13 feet 6 inches



[NUMBER 365]

367. KHORASSAN ANIMAL CARPET

230- Sapphire blue field, woven with a scarlet and sky blue lozenge medallion with large rose red and sky blue pendants, surrounded by a varied assortment of animal figures; crimson, dark and sky blue borders with 'pear' and 'turtle' motives, between numerous guards. A semi-antique carpet.

Length, 16 feet 10 inches; width, 13 feet 5 inches

[See illustration]

368. CHINESE CAMEL'S-HAIR CARPET

Natural tan field, woven with scattered sprigs of peonies and flying butterflies, and black and scarlet fret medallion and spandrels; the tan border with a black fret design.

Length, 17 feet 3 inches; width, 15 feet 10 inches

150-

369. FINE KENTSHAH CARPET OF ISPAHAN DESIGN

400- Displaying upon a mazarine blue field curving black stems bearing Ispahan lotus palmettes, rosettes, smaller blossoms, and serrated curling leaves, in an allover design, in shades of old gold, blue, rose, green, and magenta; broad tan border of large blue and rose floral palmettes joined by leafy branches, between rose floral guards. Close heavy pile.

Length, 21 feet 4 inches; width, 13 feet 10 inches

[See illustration facing page 73]

370. SEREBEND RUG

100- Brilliant scarlet field *semé* with rows of tiny 'pear' motives; five narrow scarlet, green, and white floral borders.

Length, 14 feet 9 inches; width, 6 feet

371. FAIR CAUCASIAN KURD RUNNERS

50- *Tête de nègre* field, woven with a yellow diamond lattice enclosing blossoms, the colors arranged in diagonal rows; rose-red leaf border. Needs repair. (Murray)

Lengths, 16 feet and 16 feet 7 inches; width, 2 feet 9 inches



[NUMBER 367]



[NUMBER 369]

372. BAKHTIARI RUG

Deep blue-black field, woven with a stepped medallion enclosing a bouquet, the surrounding field with large blossoms of bright colors heightened with white; tawny red 'vine' border of formalized lotus.

Length, 7 feet 2 inches; width, 4 feet 7 inches

FRENCH, ITALIAN, AND SPANISH FURNITURE
BRONZES AND DECORATIONS

373. LOUIS XV CARVED AND PAINTED IVORY BRISÉ FAN

French, XVIII Century

✓ - Spokes finely carved with floral lattices and medallions of lovers, a central oval painted with a mythological hero attended by four figures. In case. (Murray)

374. PAIR BRONZE GROUPS OF PUTTI

Louis XVI Style

Groups of three playing *putti*, one blowing a horn; inscribed Sèvres. Round *vert antique* marble plinth. (Murray) *Height, 9 and 9¾ inches*

375. BRONZE BACCHIC GROUP OF CHILDREN

After Louis Félix de la Rue

o - An infant Bacchus astride a tiger, accompanied by two infant satyrs. Oval base, signed. Portor marble plinth. (Murray) *Height, 11¾ inches*

376. FIVE SILK EMBROIDERY PICTURES

Spanish and Italian, XVIII Century

o - A pair depicting S. Theresa and S. Jerome; a pair with the Madonna and S. Joseph holding the Christ Child, within floral cartouches; and S. Barbara. Framed. [Lot.] (Murray) *Heights, 8¼ to 10½ inches*

377. LOUIS XVI BRONZE GROUP OF BACCHIC PUTTI

After Louis Félix de la Rue

10 - Three chubby children, one with a crown of grapes and holding up a horn cup. Oval base; *vert antique* marble plinth. (Murray)

Height, 15½ inches

378. PAIR BRONZE URNS WITH COVERS

Louis XVI Style

10 - Wrought with four rams' heads, bands of gilded guilloche flutings, and a grape finial; on round Siena marble bases. *Height, 17 inches*



[NUMBER 379]

379. SET OF SIX DIRECTOIRE GOUACHE AND APPLIQUÉ SILK PAINTINGS

Circa 1795

175- Figures of a harvester, a flute player, a gallant, a flower maiden, and others, in costumes of appliqué colored silks; standing upon hilltops, before a vault of cumulus sky painted in gouache. Gilded frames. [Lot.] (Murray)

Height, 11 inches; width, 8½ inches

[See illustration of three]

380. TWO PAIRS DIRECTOIRE GOUACHE AND APPLIQUÉ SILK PAINTINGS

Circa 1795

90- In the style of the preceding. Depicting two maidens, one carrying flowers, a woman with two children, and a traveller resting. One pair oval. [Lot.] (Murray)

Heights, 11 and 10 inches; widths, 8½ and 8 inches

381. SILK PETIT POINT PICTURE OF THE ASSUMPTION

Italian, Late XVIII Century

40- Depicting the Virgin in blue mantle, surrounded by thirteen saints supported by clouds; framed over tinsel. (Murray)

Height, 18½ inches; width, 14 inches

382. BRONZE GROUP OF AMORS

After Etienne Maurice Falconet

275- Two nude winged amors, with quivers and bow, struggling to pick up a peach. Oval base; vert antique marble plinth. (Murray)

Height, 17 inches

383. DIRECTOIRE STATUARY MARBLE AND BRONZE DORÉ CLOCK

French, XVIII Century

The drum-shaped movement supported on two columns and surmounted by an urn, the base mounted with gilded bronze plaque showing sporting amors, after Clodion. (*Murray*) *Height, 19 inches*

[See illustration facing page 78]

384. PAIR EMPIRE BRONZE AND CUT GLASS URNS, FITTED AS LAMPS

French, XIX Century

Glass krater urn with two ram's-head handles, on square bronze and bronze doré plinths; fitted for electricity. (*Anson*) *Height, 34 inches*

385. BRONZE AND GILDED BRONZE CLOCK GARNITURE *Louis XV Style*

Comprising a rococo foliage and scroll centre piece, which contains the movement, embellished with figures of amors and nymphs. Pair three-light candelabra *en suite*, made by Tiffany & Co. [Lot.] (*Murray*)

*Height, 13 and 15 inches*386. BRONZE ANIMAL GROUP *Pierre Jules Mêne(?)*, *French: 1810-1880*

ELK ATTACKED BY WOLVES. A pack of four wolves in savage attack upon their helpless victim, upon a rocky slope strewn with underbrush. Unsigned. *Height, 15 inches; length, 24 inches*

387. TWO BRONZE STATUES

After Michelangelo

After the two figures on the tomb of Giuliano de' Medici, San Lorenzo, Florence. (*Murray*) *Length, 25 inches*

388. SCULPTURED MARBLE BAS RELIEF *Italian School, XVII Century*

Pietà. The Madonna at the foot of the cross supporting the body of the dead Christ, while above a host of angels are holding a scroll inscribed *Non est dol sicut dol meus*. Framed in figured marble and ebonized wood. (*Murray*) *Height, 21 inches; width, 17 inches*

389. EMPIRE WHITE MARBLE AND BRONZE DORÉ CLOCK

Early XIX Century

Composed of four columns and a dentiled pediment supporting the drum-shaped movement; imperfect. (*Murray*) *Height, 21 inches*

390. SCULPTURED ALABASTER BAS RELIEF

School of Giovanni Lorenzo Bernini, Roman: XVII Century

The Crucifixion. Showing the crucified Savior flanked by the two sinners and, at the foot of the crosses, a multitude of mounted and dismounted soldiery, the three Marys, and other sorrowing figures. Arched panel. (*Murray*) *Height, 22 inches; width, 13½ inches*

391. EMPIRE WHITE MARBLE AND BRONZE DORÉ CLOCK

25 Composed of four columns and an arched pediment supporting the movement. (Murray) *French, circa 1810*
Height, 16 inches

392. PAIR LOUIS XVI ROUGE ROYALE MARBLE
AND BRONZE DORÉ COVERED URNS

120 Ovoid urn and cover in marble, mounted with *bronze doré* pineapple finial and festooned rams' heads with tripod supports. (Anson)
Height, 18½ inches

393. BRONZE STATUETTE

80 Aztec Indian chief. Richly robed and holding symbols. Base signed. *Henri Honoré Plé, French: XIX Century*
Height, 37 inches



[NUMBER 394]

394. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS
IN AUBUSSON TAPESTRY

150 The flaring back, rounded seat, and armpads covered in silk-woven tapestry designed with Huet figures of children, also groups of animals, lambrequins, and flowers in pastel colors. Frames regilded. (Murray) *French, XVIII Century*

[See illustration]

395. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS
IN AUBUSSON TAPESTRY *French, XVIII Century*
30 Frames matching the preceding chairs, tapestry of different design.
Frames regilded. (*Murray*)
396. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS
IN AUBUSSON TAPESTRY *French, XVIII Century*
20 Frames matching the preceding chairs, tapestry of different design.
Frames regilded. (*Murray*)
397. LOUIS XV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIR
French, XVIII Century
0 - Seat and cartouche-shaped back covered in floral *gros point* of the period
with scarlet ground; cabriole legs.
398. DECORATED EBONY SMALL CABINET *Italian, XVIII Century*
10 Containing six small drawers, the front painted with allegorical figure
subjects and covered with glass; on small turned feet. (*Murray*)
Height, 13 inches; length, 19 inches
399. LOUIS XIII CARVED WALNUT ARMCHAIR IN SIXTEENTH CENTURY
BRUSSELS TAPESTRY
0 - Seat and square arched back covered in Renaissance tapestry woven with
an urn of flowers and a seated female figure in a garden landscape be-
tween herms; spirally turned frame of later date. Borders of tapestry
restored. (*Anson*)
- ✓ 400. DIRECTOIRE DECORATED LAC TILTING TABLE *Italian, circa 1800*
Shaped oval top, painted with a representation of Diana and nymphs in
the garden of a château, supported on a pedestal with splayed tripod.
(*Murray*) *Height, 31 inches; length, 45 inches*
401. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS
IN EIGHTEENTH CENTURY VERDURE TAPESTRY
10 Seat, armpads, and square arched back covered in Flemish verdure tapes-
try depicting a bird and clusters of green foliage; carved arm supports,
shell-carved cabriole legs. Old frames with traces of gilding. (*Anson*)
402. LOUIS XIV CARVED WALNUT AND GREEN VELOURS WING CHAIR
French, circa 1700
✓ - With arched back and boldly curved sides or wings and carved cabriole
legs and valanced skirt. Covered in green cut velours; loose cushion.
(*Murray*)

403. DIRECTOIRE KINGWOOD MARQUETRY COMMODE

Southern French, Late XVIII Century

Rectangular chest of three long drawers, the front and ends decorated in marqueterie with landscape vignettes and medallions of animals in borders of laurel and acanthus leaves in various woods. Fine gilded bronze key-plates, the handles formed of laurel wreaths and rams' masks. Gray marble top. (*Murray*)

Height, 37 inches; length, 48 inches

[See illustration]

404. LOUIS XVI CARVED, PAINTED, AND GILDED TRUMEAU
WITH OIL PAINTING

French, XVIII Century

Consisting of an upright panel painted a soft ivory white, and mounted with a mirror in foliated gilded molding, above which is an oval canvas panel painted with a Watteau style figure subject in a gilded frame. (*Murray*)

Height, 6 feet 9 inches; width, 48 inches

[See illustration]

405. BRONZE STATUETTE AND MARBLE PEDESTAL

Gaston Veunevot Leroux, French: XIX Century

Aïda. Egyptian princess with tambourine seated on a sphinx head. Signed. With onyx marble pedestal.

Height of statuette, 29 inches; of pedestal, 34 inches

Medal, Exposition des Beaux Arts, Paris

406. LOUIS XV INLAID WALNUT SECRÉTAIRE

French or Italian, XVIII Century

Bureau à dos d'âne with the hinged slant flap enclosing small drawers and compartments; on gently curved and tapered supports with bronze mounts. Good example. (*Murray*)

Height, 37½ inches; width, 30 inches



[NUMBERS 403 AND 404]

DIRECTOIRE MARBLE AND BRONZE DORÉ CLOCK: NUMBER 383

407. FOUR LOUIS XVI AUBUSSON TAPESTRY

CARVED AND GILDED FAUTEUILS

340- Square arched and leaf-carved back crested with a garland of laurel, open acanthus-carved arms with arm-pads, carved rails, spirally fluted round tapering legs. Covered in fine Aubusson silk-woven tapestry, the backs depicting figures of children, after Huet, the seats animals of La Fontaine's *Fables*, after J. B. Oudry, bordered with bowknotted garlands of pink roses. (*Anson*)

[See illustration of two]

408. FOUR LOUIS XVI AUBUSSON TAPESTRY

CARVED AND GILDED FAUTEUILS

340- Similar to the preceding. (*Anson*)

409. LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ

120- *En suite* with the preceding, the back depicting children playing on a seesaw, the seat also groups of animals. (*Anson*) Length, 5 feet 9 inches

[See illustration]

410. LOUIS XV DECORATED GLASS WALL MIRROR *Venetian, XVIII Century*

210- Rectangular with shaped high crest, the frame of silvered glass elaborately etched and engraved with rococo ornamentation, the pediment engraved with a representation of the Expulsion from the Garden of Eden. Needs a few repairs. (*Murray*) Height, 6 feet 4 inches; width, 35 inches

411. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT WING CHAIR

French, XVII Century

40- Covered in mustard yellow and mulberry red needlepoint of later date, designed with a baroque foliage motive; on walnut turned legs and stretchers. (*Murray*)

412. LOUIS XV EBONY MARQUETRY COMMODO MOUNTED IN BRONZE DORÉ

Dutch, XVIII Century

70- Four-drawer commode with curved front, the top, front, and ends magnificently decorated with urn, floral, and bird marquetry in various woods in a ground of ebony veneer. Gilded bronze handles and bronze molding around the top. (*Murray*) Height, 34½ inches; length, 47 inches

413. PAIR CHINESE CARVED TEAKWOOD PEDESTALS

30- Graceful stand for a lamp or vase with top inset with marble. (*Murray*) Height, 39 inches; diameter, 11½ inches



[NUMBERS 407 AND 409]

414. LOUIS XVI ACAJOU SERPENTINE-FRONT CONSOLE, MOUNTED IN
BRONZE DORÉ

Shaped and galleried top covered in old wine red velvet, serpentine frieze with drawer and hinged side cupboards, and two galleried serpentine shelves below; round fluted and tapering legs. (*Anson*)

Height, 35¼ inches; width, 35 inches

415. PAIR RÉGENCE CARVED AND GILDED ARMCHAIRS IN NEEDLEPOINT

Slightly arched high back and seat covered in silk and wool *petit* and *gros point*, designed with groups of allegorical figures, and fantastic animals in foliage cartouches. Carved and gilded frame and supports. (*Murray*)

[See illustration]

416. PAIR RÉGENCE CARVED AND GILDED ARMCHAIRS IN NEEDLEPOINT

En suite with the preceding. (*Murray*)

417. PAIR RÉGENCE CARVED AND GILDED SIDE CHAIRS IN NEEDLEPOINT

En suite with the preceding. (*Murray*)

418. RÉGENCE CARVED AND GILDED SETTEE IN NEEDLEPOINT

En suite with the preceding chairs; the triple-arched or undulating back and serpentine seat covered in *petit* and *gros point* designed with cartouches of baroque figures, seated at a repast and engaged in rural pastimes, also animals and birds, flowers and foliage. Carved and gilded arms and supports. (*Murray*)

Length, 6 feet 1 inch

[See illustration]

419. PAIR LOUIS XIV WALNUT ARMCHAIRS IN ANTIQUE
VERDURE TAPESTRY

Seat and tall rectangular back variously covered in fragments of antique Aubusson and Flemish verdure tapestry; serpentine scrolled arms, legs, and stretchers. (*Anson*)

420. CARVED WALNUT REFECTORY TABLE

Italian Renaissance

The massive oblong top carved from a single plank of wood; four drawers at one side with carved and molded fronts. Top supported on four turned legs with plain stretchers. (*Murray*)

Height, 34 inches; length, 7 feet

421. FOUR CARVED WALNUT AND CRIMSON BROCATELLE ARMCHAIRS

Italian XVII Century Style

Square back and seat in old crimson broctelle, worn; spirally turned and blocked arms, legs, and stretchers.



[NUMBERS 415 AND 418]

422. LOUIS XIV CARVED WALNUT CRÉDENCE *French, dated 1660*

100- A wall cabinet or buffet, the front enclosed by two doors, above which are five drawers, and richly carved with geometric and floral ornament and with the legend, *P. Simone, anno 1660*. Top needs repair. (*Murray*)

Height, 43 inches; length, 6 feet 8 inches



[NUMBER 423]

423. FOUR-FOLD NEEDLEPOINT SCREEN WITH CARVED AND GILDED FRAME

Régence Style

425- Depicting baroque figures in a landscape, animals, birds, and flowers framed in a cartouche of flowers and strapwork. (*Murray*)

Height, 7 feet 5 inches; length, 9 feet

[See illustration]

424. LOUIS XIV CARVED AND GILDED SETTEE IN APPLIQUÉ

CRIMSON VELVET

25- Covered in antique bullion and silk appliqué-embroidered crimson velvet designed with leaf scrolls and medallions. (*Murray*) *Length, 5 feet 1 inch*



[NUMBER 425]

425. RICHLY DECORATED WALNUT VARGUEÑO WITH FORGED IRON MOUNTS
Spanish Baroque

70- Comprises a rectangular cabinet with let-down front revealing an arrangement of small drawers and compartments richly gilded and carved and *plaqué* with painted bone in the Moorish taste; supported on a chest or *arcón* containing four drawers, the front somewhat similarly decorated. Handsomely mounted in filigree iron backed with red velvet. (Murray)

Height, 5 feet 1 inch; width, 51 inches

[See illustration]

- 250- 426. PAIR REPOUSSÉ SILVER ~~CHANDLER~~ SANCTUARY LAMPS *Italian Baroque*
Elaborately pierced and chased with foliage and cherub heads and suspended by chains from a small dome. Together with wrought iron scrolled brackets. (Murray) *Length, 48 inches*

- 40- 427. SCULPTURED WALNUT ARMOIRE À DEUX CORPS *Burgundian XVI Century Style*
Comprising a cabinet enclosed by two doors surmounting a larger cabinet also enclosed by two doors, the front elaborately carved with allegorical figures, mascarons, and *putti*. (Murray) *Height, 6 feet; width, 48 inches*

- 45- 428. PAIR BAROQUE CARVED AND POLYCHROMED WOOD COLUMNS *Italian, XVII Century*
Spiraled column elaborately carved in relief with grapevine and having Composite capital; painted and gilded. (Murray) *Height, 6 feet 4 inches*

- 130- 429. PAIR MAMMOTH WROUGHT BRONZE TORCHÈRES *After Jacopo Sansovino*
Elaborate pedestal of double-baluster form, wrought in high relief with figures of *putto*, swags, and mascarons. Wired for three electric lights. (Murray) *Height, 8 feet*

- 25- 430. PEKING DECORATED ENAMEL JARDINIÈRE ON MAHOGANY STAND *Circa 1840*
Large deep bowl finely painted with groups of Chinese figures in pavilions engaged in various occupations, also flowers and insects, in the colors of the *famille rose*. On mahogany stand with scrolled supports. (Murray) *Height, 34 inches; diameter, 26 inches*

- 20- 431. ANDALUSIAN GLAZED POTTERY TWO-HANDLED JAR *Dated 1661*
Pyriform jar with molded lateral ribs, loop handles, and mascaron ornaments; glazed mottled green and yellow. (Murray) *Height, 28 inches*

- 17⁵⁰ 432. ANDALUSIAN GLAZED POTTERY JAR *XVIII Century*
Ovoidal, with small loop handles at shoulder and collared mouth; streaked dark blue and buff glaze. (Murray) *Height, 28½ inches*

- 40- 433. JAPANESE ELABORATELY CARVED TEAKWOOD, IVORY, AND LACQUER TWO-FOLD SCREEN
The lacquer panels decorated in relief with birds, plum branches, and peonies in carved ivory and hard stones in a teakwood frame elaborately carved with dragons and flowers.

Height, 7 feet 2 inches; width, 6 feet 5 inches

434. CHINESE ELABORATELY CARVED TEAKWOOD CENTRE TABLE

12 Circular top inset with a slab of mottled amethyst and white marble, supported on richly carved pedestal and splayed base.

Height, 34 inches; diameter, 5 feet 3 inches

435. TWO JAPANESE BRONZE VASES AND MARBLE PEDESTAL

✓ Bronze vases with dragons in relief; pedestal of stippled greenish-gray marble. [Lot.]

Heights, 25 and 41 inches

436. OLD HAMMERED BRASS JARDINIÈRE

10 In the Near Eastern taste, with loop handles and flaring foot. (Murray)

Height, 22 inches; diameter, 18½ inches

437. THREE DECORATIVE OBJECTS

✓ A Satsuma spherical bowl and cover; a pair of bronze and wood game trophy plaques. [Lot.]

Heights, 15 and 17 inches

438. THREE DECORATIVE ORNAMENTS

10 Pair of Peking painted enamel square tubular vases, and a Tiffany favrile glass and bronze jardinière. One vase chipped. [Lot.]

Heights, 13½ and 19 inches

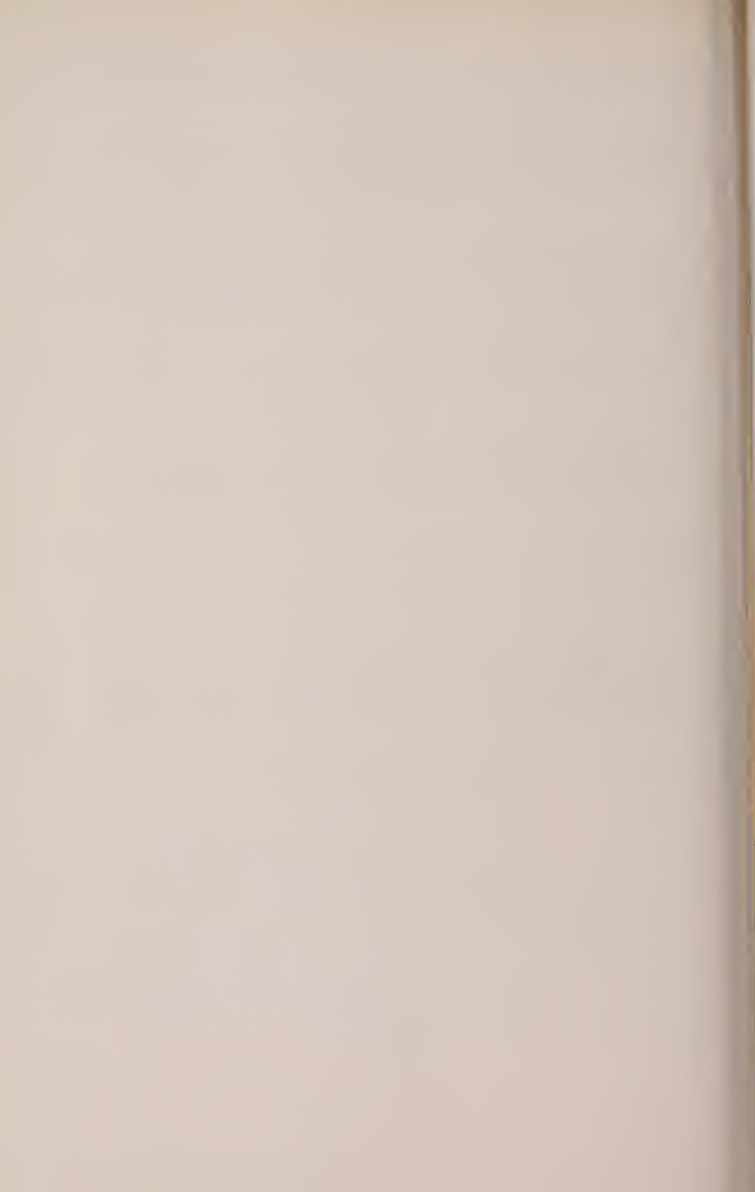
439. FOUR DECORATIVE OLD COPPER AND BRASS OBJECTS

10 A spherical jar, a brazier, and a cylindrical tankard, Near Eastern and European. Large copper basin engraved with *chinoiserie*. [Lot.] (Murray)

[END OF SALE]

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William Bradford Press

NEW YORK



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